



Alexander Hosea Primary School

'Roots to grow, wings to fly'

Music Policy

Introduction

Music is a powerful, unique form of communication that can change the way pupils feel, think and act. It allows personal expression, reflection and emotional development. As an integral part of culture, past and present, it helps pupils understand themselves and relate to others, forging important links between home, school and the wider world.

Rationale

The value of music in the school curriculum is to offer enjoyment and recreation; to provide intellectual and emotional stimulation and to help develop perception and physical co-ordination in a creative environment. It also supports learning in other curriculum areas and develops skills that are needed for life and work, for example listening skills, self belief and collaborative learning.

Aims

To develop performing skills by controlling sounds through singing and playing by:

- enjoying singing and having experience of a wide range of songs and rhymes.
- gaining experience in playing a range of tuned and untuned instruments.
- performing music to a wide variety of audiences both in school and in the community.

To develop composing skills through creating and developing musical ideas by:

- understanding how sounds are made, changed and organised.
- exploring and experimenting with a variety of sounds and silence.
- exploring rhythmic and melodic ideas
- developing a creative ability to write musical compositions using appropriate musical notation (including the staff) to record these

To develop appraising skills through responding to and reviewing music by:

- discussing and appraising musical activities through experiencing the performance of both live and recorded music by peers and professional musicians
- making judgements about musical quality
- responding to a wide range of music in various ways including movement and dance
- encouraging involvement in different forms of music making, both individual and collaborative
- listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians

To develop listening skills and apply knowledge and understanding by:

- developing the ability to listen to and appreciate a wide variety of music, including that of other cultures
- exploring the main elements of music, for example pitch, duration, dynamics, tempo, timbre, texture and structure
- being aware of how music is influenced by the time and place, for example how it can be affected by the venue, occasion and purpose.

Guidelines

All children are given an equal opportunity to become engaged in a range of musical activities.

Pupils in the Foundation Stage will follow the Early Learning goals appropriate for this age group.

Children in Key Stages 1 and 2 follow the National Curriculum for Music and work at levels appropriate to their ability. 'Charanga Music Scheme of Work' supports music teaching and learning.

Each class will focus on different aspects of music per term and there is a weekly singing assembly.

Music is used across the curriculum to enable children to discover and explore links between music and other subjects to support cross-curricular learning.

Children have the opportunity to take part in a variety of extra-curricular activities:-

From Y3, children are given the opportunity to learn to play a tuned musical instrument such as guitars, keyboards and drums to enhance the music curriculum. This is provided by peripatetic music teachers and is paid for by parents / carers and provided free of charge for those children eligible for Pupil Premium funding.

Learning to play the recorder is provided as an enrichment activity.

Where possible, we will also engage the specialist support of the South Gloucestershire Music Service to add breadth to the curriculum.

Children are given the opportunity to participate in music events such as performing at Clifton Cathedral and at the school's Christmas and Village Fairs.

Resources

There is a dedicated music room.

Instruments, tuned and untuned, are centrally stored in the music room. These may be moved to other areas or classrooms, but must be returned to the music room and stored tidily. A variety of recorded music and books are also available.

Equalities Impact Assessment (EIA)

This policy has been screened to ensure that we give 'due consideration' to equality of opportunity and has been agreed and formally approved by the appropriate reviewing and ratification Committee.

Author	Val Quest/Kim Edgar	Date reviewed	June 2015
Position	Headteacher & Music Leader	Date ratified	November 2015
Document status	Ratified	Next review date	June 2018
Version (from 2015)	1	Reviewing committee	T&L