



Class: Yr 5 Date of project: Terms 5 and 6



Significant texts:
 Varmints by Helen Ward, The Rabbits by Shaun Tan, Paradise Sands by Levi Pinfold, Roman Mysteries by Caroline Lawrence, A Roman story by Leila Rasheed. My Story - Roman Invasion by Jim Eldridge

Non-fiction: Meet the Ancient Romans – James Davies. So, you think you’ve got it bad? A kid’s life in Ancient Rome – British Museum. History VIPs – Boudicca bioaraphv – Paul Harrison

Immersive environment:
 Celtic roundhouse in corner of room.
 Colosseum poster on opposite side of the room with Roman ships to show the invasion of Britain.
 Roman Emperor by the book corner

This project will focus on the Roman Empire and its impact on Britain. After learning about life in Ancient Rome, we will explore the Roman invasion of Britain and Boudicca’s subsequent revolt. Linking history and geography, we will find out where the Roman Empire began and how it spread over time, identifying various countries and cities on maps. Our English will focus on writing a historical narrative, set during the invasion as well as developing our persuasive writing skills to write passionate, rallying speeches. The children will also be able to use this knowledge to write a report on what life in Rome is like.

Our final outcome will be to create a ‘Horrible Histories’ style film to showcase our Roman history learning. We will analyse the Rotten Romans film and other Horrible Histories episodes in detail before planning our own. Combining skills in computing, music and English, we will write scripts and compose songs before filming, recording and editing the final film.

Maths – Roman Numerals, Statistics, Geometry (visualizing shape, describing position, measuring and estimating) Number and Algebra (exploring change and proportional reasoning).
 Science – life cycles of plants and animals; human development from birth to old age.
 PE – T5 Athletics unit 1 and Sports Day practice. T6 Athletics unit 2 and Outdoor Adventurous Activities.
 PHSE – T5 Jigsaw – Relationships, T6 Jigsaw – Changing Me
 RE – If God is everywhere, why go to a place of worship? Making links to Roman Gods
 Art – Famous artists study: Alberto Giacometti. Wire Sculptures of Roman Soldiers.
 DT (monitoring and control) – create a torch for the Romans.
 Geography – Expansion of the Roman Empire – locating countries and cities in Britain and across Europe. Physical and political makeup of the country.
 Music – Djembe drumming and learning to sing Roman and Celts songs
 Computing – create own film

<p>Project launch: Dress like a Roman! Roman feast. Roman numerals. Roman Settlements</p>	<p>What was lifelike in Ancient Rome? Balanced argument as to whether Rome should have invaded.</p>	<p>How did the Celts fight back? News Report of the revolt.</p>	<p>What makes Horrible Histories entertaining? Analysis of clips from film.</p>	<p>Can you learn through songs? Listening and appraising songs with a historical theme.</p>	<p>How are films promoted? Create advertising and promotion materials.</p>	<p>Final outcome: Scripting, performing, filming and editing a Horrible Histories style film.</p>
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