



Class: Pearl

Date of project: Terms 5 and 6

More detail will be found on weekly newsletters

A history and art focused project which will begin by learning about the Roman Empire, how and where it was formed and how it spread across Europe, particularly its impact on Britain. Then the project will focus on Ancient Rome, specifically the Colosseum, gladiators and Roman baths. Children will learn about the history of the Colosseum, why it was built, what the purpose of the arena was and why gladiators and animals fought in the arena. The life of gladiators will be explored in detailed. Issues of animal cruelty and whether the events that took place in the gladiatorial arena should have been considered entertainment will be discussed and debated, linking to PSHE learning on discrimination.

The final outcome will be an art exhibition, display a range of art work inspired by the Romans with the final piece being a large, whole class mosaic with a Colosseum theme. Children will be developing their drawing skills, using perspective and creating movement in drawings of figures and animals. They will also use printing techniques to create tiles before researching the history of Roman mosaics and designing the whole class mosaic.

RE – looking at Roman religious beliefs including the Roman gods and goddesses.

Science will be taught separately with links made where possible. Children will learn about reversible and irreversible changes in materials and will compare the life cycles of different groups of animals (mammals, amphibians, reptiles, insects and birds) and will learn about the reproduction of flowering plants.

Is it entertainment?



Significant texts:

Tiger, Tiger by Lynne Reid Banks

Immersive environment:

- Large Colosseum in the centre of the classroom using garden arches and fabric to keep access to other areas of the classroom. Different heights of tables to create the idea of the seating in the arena.
- Mannequin – Roman gladiator.
- Chariots and animal cages created on small tables and placed around the room.
- Lion and tiger in cages on the side by large display board.
- Mosaic image in the corner of room.

Project WOW: What would it have been like to be invaded? Where did the Roman empire begin and how did it expand?	Why was the Colosseum important in Ancient Rome and why is it still a popular attraction today?	Who were the Gladiators? What was life like for them? Was it right to have animals fighting in the Colosseum?	How did the Romans use water and natural springs? Roman baths	How has Roman architecture been represented through art?	Final outcome: Roman art exhibition including: perspective and figures in movement drawing, printing and mosaic.
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