

## Class: Pearl Date of project: Terms 5 and 6

## More detail will be found on weekly newsletters

Children will be immersed in the world of Harry Potter, magic and Hogwarts. They will look at the various 'Fantastic Beasts' in the wizarding world and will create their own. In art, children will use watercolours to paint their magical creatures before developing a lino print tile and overprinting using more than one colour.

After reading Harry Potter and the Philosopher's Stone, children will work in their house groups to produce a film trailer. They will develop scripts, make props and plan and film scenes in front of a green screen before editing and promoting their films.

English – narrative, reports on magical creatures, diary entries, scripts

Maths - Geometry (angles and translation), Measures (area, perimeter, time)

Science – Earth and Space; Animals including humans.

History/Geography – Aztecs – who were they and where did they live?

PE – Athletics (units 1 & 2), Quidditch and Outdoor Adventurous Activities.

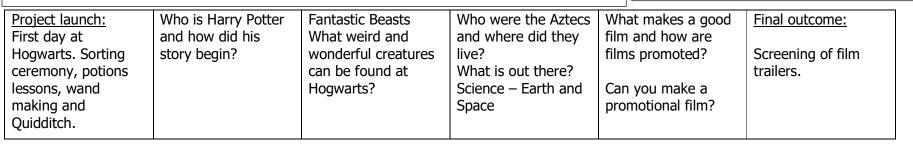
French – En classe (In the classroom)

RE – If God is everywhere, why go to a place of worship?

Music – Listening and appraising music from the Harry Potter soundtracks. Singing – learning and performing Hogwarts school song.

PHSE/Jigsaw – Term 5 – Relationships; Term 6 – Changing Me

Computing – Film making using a green screen





## Significant texts:

Harry Potter and the Philosopher's Stone Harry Potter and the Chamber of Secrets Fantastic Beasts and where to find them History of Magic

## Immersive environment:

Hogwarts Express and Platform 9<sup>3</sup>/<sub>4</sub> Gryffindor common room – sofas Diagon alley Gold drapes, candles and keys hanging from ceiling