



Class: Jet

Date of project: Terms 3 and 4

Art- To explore the use of pastels and silhouettes.

To explore and study the work of the artist Adele Moscaritolo

Computing- To know how to keep safe online.

To collect data to create charts and graphs and use the information to answer questions.

DT- To design and make appealing product and develop sewing skills.

Geography- To name the oceans, continents and poles.

To create simple maps describing physical and human features.

History- To explore significant people and events from the past.

Music- To follow melodies and add accompaniments to create and combine sounds.

RSE- To understand life cycles.

PE- To participate in team games involving throwing, hitting and kicking. (Term 3)

To develop a gymnastic sequence using balance. (Term 4)

RE- To understand how we should care for the world and why it matters.

Science- To explain the basic needs of animals to survive.

To identify habitats and describe simple food chains.



Where did they live and why did they go?

In Term 3, we will be using the following texts: 'How to grow a dinosaurs' by Caryl Hart and 'The dinosaurs diary' by Julia Donaldson.

In Term 4, 'Stone girl, bone girl' by Laurence Anholt.

To immerse our learning environment in Term 3 and 4 we will have a dinosaur land backdrop, an erupting volcano and waterfall. There will be green draping grass covered table clothes, cargo nets, trees, rocks and leaves. We will use pre historic dinosaur noses and music to create the feeling of being in a dinosaur world and rainforest air diffusers to help the children be inspired by their learning environment.

Project launch:	Can you guess?	Who was she?	Who lives here?	Who is coming?	Are they back?	Project outcome:
Palaeontologists day	Children to create a sunset picture using soft pastels and silhouettes of dinosaurs.	Children to write a biography about Mary Anning.	Children to create a dinosaur land map.	Children to create a piece of dinosaur stomp music.	Children to create a glove puppet using threading skills.	Exhibition for Thornbury archaeologists sharing our mini outcomes.