



Class: Ruby & Emerald

Date of project: Terms 5 and 6

**More detail will be found on weekly newsletters**

**Art:** Textiles – create a pouch from the Stone Age. Printing – Print a cave drawing onto the pouch. Cave art. Mini outcome

**DT:** Understand and use lever and linkage mechanisms – create moving pictures linked to The Stone Age Boy. Mini outcome

**Computing:** Programming - Use logo type commands to control a floor robot, create a map for the robot to travel around during the Stone Age.

**History:** Local history (linked closely to Geography) - Development of Wickwar over time, using the book A Street through Time to compare the Stone Age to now.

**Geography:** Human and Physical - Know different types of settlement, linked with history to see the differences over time.

**Music:** Composing music - Musical performance for Summer Solstice and the sounds of the cave percussion – End of Unit Outcome.

**RE:** What does it mean to be a Christian today? More links to changing over time.

**PSHE:** Relationships Term 5. Changing me Term 6.

**PE:** Athletics – Sports Day. Outdoor adventurous activities and fundamental skills.

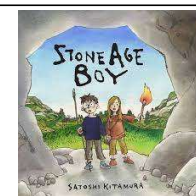
**Science:** Term 5 Forces and magnets. Term 6 Rocks.

**MFL:** Animals Term 5. Salutations Term 6.

**Maths:** Visualizing shapes, Exploring change, Proportional reasoning, Measuring and estimating

**English:** Story with a historical setting, setting description, diary entry, letter, poetry.

**How did they live?**



Significant text:

In Term 5 and 6, we will be using the following texts:

**Stone Age Boy** (Satoshi Kitamura)

**The Pebble in my Pocket: A History of our Earth** (Meredith Hooper and Chris Coady)

To immerse our class through terms 5 and 6 we will have the following learning environments:

A cave where children can read their stories, Stonehenge to link to our rocks in science and end of unit outcome, trees and natural backdrops. Hessian and brown paper – cave drawings, grass and rocks.

<p><b>Project launch:</b></p> <p>St Fagan's – live lesson Cave drawings (for backdrop) Creating settlements with sticks and stones – outdoor learning</p>	<p><b>How did they live?</b></p> <p>Hand sewn bags with printed cave art</p> <p><b>Art, History</b></p>	<p><b>How did you get there?</b></p> <p>Timeline and explanation text/stories of how different rocks came to be</p> <p><b>English, History, Science</b></p>	<p><b>How does it move?</b></p> <p>Lever action pictures</p> <p><b>DT</b></p>	<p><b>Project outcome:</b></p> <p>Musical performance for Summer Solstice and the sounds of the cave percussion</p> <p><b>Music</b></p>
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