

Class: Emerald Date of project: Terms 3 & 4

Art & DT- To be able to collage: creating 'The Great Fire of London' skyline.

Computing: Programming. To be able to program a Beebot/sprite around a map to get to Neverland. To understand the impact of communicating online.

Geography: British Isles. To be able to recognise the countries which make the British Isles and their capital cities. To be able to recognise different physical features.

History: To understand a significant event in History (The Great Fire of London)

PSHE/British Values: To understand why we vote. To know who we can rely on to help us.

PE- Dance. To show a story through dance.

RE- To understand why certain places are sacred.

Science: To understand different types of materials and their uses. To understand where shadows come from and what happens to them. To be able to name human body parts.

English: To be able to write a range of genres (instructions, letters, diaries and stories) using cohesive, sequenced sentences.

Maths: To be able to understand, reason and problem-solve fractions (including money and measurement). To be able to tell the time on the hour and half past the hour.

Music: To be able to explore different instruments and how they make a sound. To understand how to play them in a performance and to record sound.



Do you believe?

Our overarching text will be based on Peter Pan (By J M Barrie). This text provides many opportunities to investigate the make believe world of Neverland. We are also using a range of fiction and non-fiction texts based on 'The Great Fire of London'.

To immerse our class through Terms 3 and 4 we will have the following learning environment:

- We will have our London area, where the children will be able to look at the London skyline as well as surround ourselves with texts to do with the Geography and the History of London.
- Maths tepees we shall be focusing on fractions this week and so our maths tepees will be a great focus area to provide fraction tools, reasoning and problem-solving challenges.
- Our Reading pirate ship. Full of phonics, tricky words and English inspirations.

Other tools will help to support learning, including: Laptops, maps and atlases, historical artefacts.

Project launch:	How do we light up	How do we get to	Are Mer-people real?	What is the sound of	How can we help	Project outcome:
Den Building.	London?	Neverland?	Children learn about	our story?	Peter?	Children put on a
	Based on London and	Children create	mermaids and mermen	Children compose their	Peter contacts us by	cinema evening
	its History, the children	instructions and	and how they are	own music to	email as he is in	when parents and
	shall create a collaged	program for navigating a	different to humans. The	accompany their story-	trouble. We will write a	other members of
	skyline of London	map of Neverland. The	children will sew	writing. This will be	story to tell him how to	the community can
	during the Great Fire of	children also learn how	mermaid tails and	recorded for the parents	fix his problem.	come and watch.
	London	to get to Neverland.	investigate materials.	on our cinema evening.		