



Class: Emerald

Date of project: Terms 3 and 4

Art- To explore textures including paper Mache and collage.

Computing- To know how to keep safe online.

To develop tallies, tables and pictograms.

DT- To design and construct a moving product.

To evaluate and investigate different joins.

Geography- To develop knowledge of the wider world.

History- To explore significant people and order events from the past including their own.

Music- To begin to create mood and atmosphere through music.

PSHE- To develop knowledge of living in the wider world.

PE- To strengthen core muscles through yoga.

To develop a gymnastic sequence using balance and coordination.

To explore inclusive sports.

RE- To investigate what it means to belong to a faith community.

Science- To investigate light and sound.

To develop basic understanding of different materials and the properties.

Maths- To develop understanding of basic measurement.

To explore methods of multiplication and division.

To further develop understanding of money.

English- To develop writing in the style of fiction.

To develop spelling rules of suffix endings.



How do you perform?

Throughout the terms we will be focusing on key texts to focus our learning including:

The Magic Box by Katie Cleminson, Circus by Peter Spier's, A small Surprise by Louise Yates and Leon and the place between by Angela McAllister.

To immerse our learning environment over the terms we will be creating the inside of a big top with neutral colours. The children will have access to role play to bring their characters and skills to life. Smells and sounds will be explored to help create effect to inspire learning and animal performers around the room may have problems they need problem solving skills to help them. Also our reading corner will be a space to represent seasons to make children aware of the changing environment outside.



Project launch: Dress up as a circus performer and enjoy a performance by special guests.	Where did it all begin? We will be looking into the history of the circus and focus on Philip Astley who was an English circus owner known as the 'father of the modern circus'. Produce a fact file.	What is darkness? The children will carry out an experiment to see what happens to shadows throughout the day. Then have a shadow workshop to create shadow puppets to develop understanding of light and darkness	Can I be a performer? The children will be re-writing the story as a small bunny who tries to get in the circus using their own skills to join the circus.	Can I show control? The children will be preparing a gym routine to perform at the learning circus. Get ideas from WOW day performance of gymnasts.	What is in front of your light? Following from the puppet workshop the children will create their own moving puppet for final outcome.	Project outcome: Children will present learning throughout the terms in a Learning circus.
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