



Class: Emerald

Date of project: Terms 1 and 2

Art – To use collage for effect. Colour mixing using primary colours, working with a variety of different pencils and brushes. Respond to the work of an artist – Van Gogh.

Computing – Learning to log in and out using their own accounts developing use of keyboard and mouse skills. Use different brushes and tools in paint programmes to create pictures. Write sentences on a word processing programme. Using digital devices to record video and sounds.

English – To secure sentence structure using finger spaces, capital letters and full stops. Develop phonic knowledge into the next phase. Introduce fiction and non-fiction forms of writing and the use of 'and' in a list.

Geography – To know that the world has oceans and continents. To compare the similarities and differences of geographical features of Wickwar to Cornwall (a contrasting place in Britain).

History – To explore significant people and events from the past – Grace Darling. To talk simply about why something happened. We will look into how the life of the sea has changed over the years.

Maths – Securing place value of numbers, consolidating adding and taking away using different methods to 10 and developing recall of number bonds to 10.

Music – To sing songs and chant rhymes with some expression. To begin to recognise changes in sounds e.g. tempo and volume.

RSE/PSHE – Friendship, team work and classroom rules. Plastic in the ocean!

PE – Multi-skills using hands and feet. Gym – to show control and co-ordination when travelling and balancing. To copy a sequence and repeat. Dance – to begin to show some rhythm and control carrying out simple dance moves.

RE – Who is a Christian and what do they believe? Christmas.

Science – Grouping and categorising animals by looking at their different features. Naming and describing simple properties of materials linked to plastic in the ocean.



What is the story of the sea?

We will be focusing on books by the same author Julia Donaldson. We will be using *Sharing a shell*, *The singing Mermaid*, *The Snail and the Whale*, *Tiddler* and *The Troll* with a focus on the morals addressed in the stories.

To immerse our learning we will have blue drapes to soften the high ceilings with silhouette creatures in them. We will have an under the sea role play (different in each class) related to the text we are using. We will have sounds and smells of the sea to experiment with in the background. There will be different areas where children can choose to learn to either come together in groups or pods for more independent quieter times. We will have a treasure chest which will reveal the book we are sharing.

Project launch:	What's that shimmering in the sea?	Who is it?	What's the tune?	Can you move like me?	Who's in the news?	What is the colour of the sea?	Project outcome:
Sea Shanty Singers to visit 09/01/2019	Art- Mermaid Tail Collage	English- Fact file	Music- Sea Shanty Performance	PE - Under the sea Dance.	Computing- Video recording of a news report.	Van Gogh seascape picture	Pirate Day to raise money in aid of the RNLI!