



Class: Diamond

Date of project: Terms 5 and 6

**More detail will be found on weekly newsletters**

**English** – Linked to the book 'The Train to Impossible Places'. Text types: recounts - diaries, informal letter, setting and character descriptions leading to an additional chapter narrative. Linked to 'A Hero Like Me', persuasive and informative texts.

**Maths** – Statistics, measurement (time, converting between units of measure), co-ordinates.

**Science** – Electricity.

**DT** – Circuits and Switches.

**Art** – Drawing and painting skills. Artist study – Monet.

**History** – History of Bristol including: Age of Discovery (Cabot); Slave Trade (Colston); Trade and Travel (Brunel) and Bristol's role in air travel.

**Geography** – Fieldwork study about Wickwar, geography of Bristol and how it has changed over time including the development of transport.

**Computing** – Data Handling linked to maths and geographical fieldwork.

**PSHE** – Jigsaw (Relationships and Changing Me).

**RE** – Why is Jesus inspiring to Christians?

**PE** – Athletics, Sports Day practice and Outdoor Adventurous Activities

**French** – Language Angels – In the Classroom and At the Tea Room units

**Music** – Charanga (singing) – Blackbird

## Impossible?



Significant texts:

The Train to Impossible Places – P.G. Bell  
A Hero Like Me – Angela Joy and Jen Reid

The Big Book of the UK  
Maps of the United Kingdom  
Various non-fiction linked to Bristol

Immersive environment:

Bristol themed with Clifton Suspension Bridge, Concorde, hot air balloons.

The Impossible Postal Express train and other Impossible Places linked to the book.

<u>Project launch:</u>  Bridge building, Concorde – paper aeroplane competition, Banksy – 'graffiti' art.	What is the impact of transport in Wickwar?  History of Wickwar and field study.	How has the city of Bristol changed over time?  History and Geography of Bristol.	Was it impossible?  Electricity - Science  Moveable transport images using circuits.	Artist study - Monet  Artwork – painting and drawings of Bristol.	<u>Final outcome:</u>  Share Impossible Places stories and electrical circuit pictures and Bristol artwork.
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