Disciplinary Concepts: change and continuity, significance Substantive: invasion, empire, settlement		
Programme of Study Statements	Key Vocabulary	
 the Roman Empire and its impact on Britain Examples (non-statutory) This could include: Julius Caesar's attempted invasion in 55-54 BC the Roman Empire by AD 42 and the power of its army successful invasion by Claudius and conquest, including Hadrian's Wall British resistance, for example, Boudica 'Romanisation' of Britain: sites such as Caerwent and the impact of technology, culture and beliefs, including early Christianity 	 Aqueduct - A system of pipes and channels which brings clean water into towns Barbarian - A person who lived outside the Roman Empire, seen as having a violent nature. Cavalry - Soldiers who fight on horseback Chariot - Cart with two wheels pulled by horses. Romans raced chariots, and Celtic warriors rode into battle on them. Cohort - Roman army unit Gladiator - A slave trained to fight other gladiators or animals in amphitheatres. Iceni - a Celtic tribe who lived in eastern England. Latin - The language spoken and written by the Romans Legion - A military unit recruited from Roman citizens and usually around 5000 me in strength. Londinium - The Roman name for London. Mosaic - A pattern made from coloured pieces of stones and pottery. Roman Governor -The ruler of Roman Britain, who worked for the Roman Emperor Queen Boudicca - The wife of the ruler of the lceni tribe. Stylus - A metal pen for scratching words into wax on wooden tablets. Tax - Money or items given to the government. This payment helped to pay for things like soldiers in the army and building roads. Tribe - A group of people who live in one part of a country and are ruled by a chief. Villa - A large house in the country. Some villas were farmhouses and some were like palaces. 	

Disciplinary Knowledge	Substantive Knowledge
 use a range of evidence to offer some clear reasons for different interpretations of events, linking this to factual understanding about the past consider different ways of checking the accuracy of interpretations of the past recognise when they are using primary and secondary sources of information to investigate the past select relevant sections of information to address historically valid questions and construct detailed, informed responses order an increasing number of significant events, movements and dates on a timeline using dates accurately examine causes and results of great events and the impact these had on people describe the key features of the past, including attitudes, beliefs and the everyday lives of men, women and children present, communicate and organise ideas about the past using detailed discussions and debates and different genres of writing such as myths, instructions, accounts, diaries, letters 	 To place the Roman Empire on a timeline To know and understand the geographical coverage of the Roman Empire To know the details of Julius Caesar's attempted invasion in 55-54 BC To know the details of Claudius' successful invasion of Britain and why he succeeded when Julius Caesar did not To understand the resistance by the British people and the role of Boudica To understand the structure and power of the Roman army To know how Romans changed the life of people living in Britain after the conquest: roads written language cities Christianity the calendar To know why the Roman Empire ended
Prior Knowledge:	Future Knowledge:
 Know that the Ancient Egyptians, Greeks and Mayans were successful civilisations Know that successful civilisations are innovative 	Develop understanding of why empires end



tourist towns of Bourton-on-the-Water, Stow-on-the- Wold and Moreton-in-Marsh.	
Key texts	Famous People
Links	Boudicca
 <u>https://www.lovereading4schools.co.uk/lists/16564/The-</u> 	Julius Caesar
<u>Romans</u>	Hadrian
 <u>https://www.booksfortopics.com/romans</u> 	Augustus
The Learning Challenge Curriculum	Claudius
Texts	
The Eagle of the Ninth - Rosemary Sutcliff	
Circus Maximus: Race to Death - Annelise Grey	
Ancient Romans - Joshua George	
Rotten Romans - Terry Deary	
So you think you've got it bad? - Chae Strathie	