

**Programme of Study Statements**

Pupils should be taught:

- To develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.
- To create sketch books to record their observations and use them to review and revisit ideas.
- To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- About great artists, architects and designers in history.

**Skills**

Become proficient in drawing, painting, sculpture and other art, craft and design techniques.

**Creativity**

Explore ideas, invent, imagine, problem solve

**Knowledge**

Learn great Artists, crafts and design, learn how artists use formal elements

**Reflection** (which leads to personal development)

Evaluate and Analyse own and others work.

**Artists and sketchbooks**

- To experiment with the styles used by other artists.
- To explain some of the features of art from historical periods and from different cultures
- To know how different artists developed their specific techniques
- To use journals to collect and record visual information, textiles, patterns from different source
- To annotate work in journals
- To use collage as a means of collecting ideas and information and building a visual vocabulary

## Sculpture - Artists study

### Prior knowledge/skills:

- I know that clay was used many years ago (Ancient Greece)
- I know where clay comes from.
- I can use clay techniques studied in other cultures and apply them
- I can shape, form, model and construct malleable materials
- I can join clay adequately
- I can use a coiled method to create clay sculptures
- I can press shapes into clay, engrave shapes and textures using tools
- I can use carving and sculpting tools safely.

### Sticky Knowledge:

- To know that paper can be used in a range of different ways to create sculptures.
- To be able to explain the process of how to create a paper maché sculpture

### Potential Evidence to support our Artist:

- I know different techniques to create 3D effect with paper.
- I know about famous paper sculptors.
- I understand that there are a range of different types of sculptures.
- I can shape, form, model and construct sculptures from paper
- I can explore paper techniques such as origami to create 3D models
- I can use paper maché to create 3D models

### Key Vocabulary

Roll Loop Fringe Tabs Cone Curls Spiral Fold Extrusions  
Slotted

# Sculpture

## Vocabulary

## Definitions

Loop

Fringe

Tabs

Slotted

Paper Mache

Origami

A shape produced by a curve that bend round and crosses itself

Layers of card cut into thick strips to resemble a fringe.

A small flap or strip of card used to hold, fasten or manipulate it.

Having a groove or channel into which something fits.

A malleable mixture of paper and glue that become hard when dry.

The Japanese art of folding paper into decorative shapes and figures.

## Artist study

## Techniques



Cultural Capital		
Visits and visitors	Experiences and events	Key texts
Community events and links	Global issues	Life skills Curiosity Creativity Resilience Making Links