

Programme of Study Statements

Pupils should be taught:

- To develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.
- To create sketch books to record their observations and use them to review and revisit ideas.
- To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- About great artists, architects and designers in history.

Skills

Become proficient in drawing, painting, sculpture and other art, craft and design techniques.

**Creativity**

Explore ideas, invent, imagine, problem solve

**Knowledge**

Learn great Artists, crafts and design, learn how artists use formal elements

**Reflection** (which leads to personal development)

Evaluate and Analyse own and others work.

**Artists and sketchbooks**

- To experiment with the styles used by other artists.
- To explain some of the features of art from historical periods and from different cultures
- To know how different artists developed their specific techniques
- To use journals to collect and record visual information, textiles, patterns from different source
- To annotate work in journals
- To use collage as a means of collecting ideas and information and building a visual vocabulary

Painting - Artists study -

Prior knowledge/skills:

- I know what complementary colours are and can use them to paint.
- I can look at how artist use complement colours.
- I know how to create a colour wheel independently.
- I can experiment with different effects and textures, including blocking in colour, washes etc.
- I can create textural effects, using thickened paint, dotting, scratching in addition, splashing.
- I can master painting techniques through the creation of shape, texture and lines, using thick and thin brushes
- I know how to create a background using a wash
- I can look at how famous artists have used painting techniques in different ways

Potential Evidence to support our Artist:

- I can combine colours to create tints, tones, hues and shades to reflect the purpose of the work.
- I can mix and match colours to objects in the natural or man-made forms.
- I can mix and blend colours using a soft and smooth gradient.
- I can show accuracy and control when painting using thick and thin paintbrushes and select for a purpose.
- I can name primary, secondary, complementary, warm and cold contrasting colours.

Sticky Knowledge:

- To know how hues are created using water colours.
- To know what tints, tones and shades are.
- To combine colours to create tints, tones and shades.
- To mix and match colours to objects in the natural or man-made forms.

Key Vocabulary

Primary colours, secondary colours, complementary colours, tint, tone, shade, hue

Painting

Vocabulary

Definition

Tint

Where an artist adds white to a colour to create a lighter version of the colour.

Tone

Refers to the relative lightness or darkness of a colour.

Shade

Where an artist adds black to a colour to darken it down.

Hue

The origin of the colours we can see.

Artist study

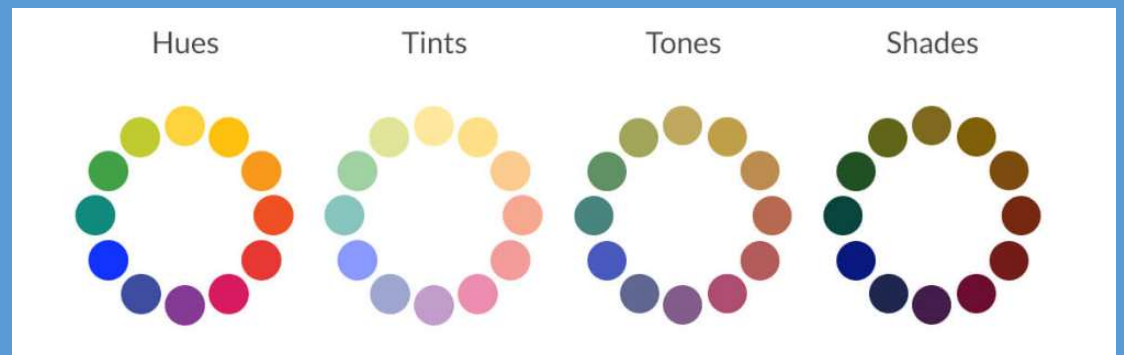
Helen Frankenthaler



Claude Monet



Techniques



Cultural Capital		
Visits and visitors Illustrators or authors Local art galleries	Experiences and events	Key texts
Community events and links	Global issues	Life skills Curiosity Creativity Resilience Making Links