

Programme of Study Statements

Pupils should be taught:

- to use a range of materials creatively to design and make products
- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work

Skills

Become proficient in drawing, painting, sculpture and other art, craft and design techniques.

**Creativity**

Explore ideas, invent, imagine, problem solve

**Knowledge**

Learn great Artists, crafts and design, learn how artists use formal elements

**Reflection** (which leads to personal development)

Evaluate and Analyse own and others work.

**Artists and sketchbooks**

- I can suggest how artists have used colour, pattern and shape
- I know how to create a piece of art in response to the work of a well-known artist
- I can develop and record my ideas through painting, drawing and sculpture in response to first-hand observations.

Collage - Artist Study - Arcimboldi Giuseppe -

Prior knowledge:

- I know that collages can be created using a variety of different materials.
- I can use a combination of materials (fabric, tissue, crepe paper)
- I can fold, cut, crumple, tear and overlap materials for collages.
- I can gather and sort materials needed for collages into groups (colour, texture)
- I can combine other techniques with collage (paint, crayon)
- I can arrange and glue materials to different backgrounds.

Sticky knowledge:

- To know how to combine materials and techniques to create textures on different backgrounds.

Potential Evidence to support our Artist:

- I can use a combination of materials that have been cut, torn and glued.
- I can sort and arrange materials.
- I can experiment with a range of collage techniques such as tearing, overlapping and layering to create images.
- I can use my sketchbook to design collage creations.
- I can experiment with placing them on different backgrounds.
- I can add texture by mixing materials.

Key Vocabulary:

Sort, arrange, materials, fabric, crepe paper, magazines, colour, texture, fold, crumple, tear, overlap, organic shapes, tissue, background, collage, layer

Collage

Vocabulary

Definition

Collage	Art in which bits and pieces of paper and fabric have been pasted onto a 2D surface.
Organic shapes	Shapes that are irregular and imperfect. Naturally, these shapes will all be slightly different from one another.
Tissue	A piece of thin paper.
Crepe paper	Thicker than tissue paper and has more texture (it's more wrinkly), and these qualities help the fringe to stay up better when it is.
Layer	An amount of something that covers the surface.
Background	The part of a picture that is behind the main things or people.
Painting with paper technique (Megan Coyle)	Called "painting with paper" because she makes collages look like paintings by manipulating pieces of paper. Only uses a pair of scissors, acid-free glue sticks, and magazine strips to make each collage.

Artist study

Archibald Giuseppe

Megan Coyle



<https://megancoyle.com/learn/>

<https://artsmartforkids.wordpress.com/art-projects/giuseppe-arcimboldo/>

Ideas



Cultural Capital		
Visits and visitors Wickwar village walk Visit the allotments to study and explore fruit and vegetables Visit local fruit and veg shop	Experiences and events Performance for parents selling healthy snacks	Key texts 
Community events and links	Global issues	Life skills Curiosity Creativity Problem Solving Resilience Making Links