

Programme of Study Statements

Pupils should be taught:

- To develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.
- To create sketch books to record their observations and use them to review and revisit ideas.
- To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- About great artists, architects and designers in history.

Skills

Become proficient in drawing, painting, sculpture and other art, craft and design techniques.

**Creativity**

Explore ideas, invent, imagine, problem solve

**Knowledge**

Learn great Artists, crafts and design, learn how artists use formal elements

**Reflection** (which leads to personal development)

Evaluate and Analyse own and others work.

**Artists and sketchbooks**

- To experiment with the styles used by other artists.
- To explain some of the features of art from historical periods and from different cultures
- To know how different artists developed their specific techniques
- To use journals to collect and record visual information, textiles, patterns from different source
- To annotate work in journals
- To use collage as a means of collecting ideas and information and building a visual vocabulary

Printing - Artist Study - William Morris

Prior knowledge/skills:

- I can create press prints with a range of hard and soft materials using ink.
e.g., corks, pen, barrels and sponge
- I can press, roll, rub and stamp to create prints
- I can explore print making in the environment
- I know that polyblock is a polystyrene based printing materials, which you can work into using a biro or a pencil.
- I know that the areas pushed down on the polystyrene block will show up in white when printed on to a white paper.
I can examine how artist and designers used colours, shapes and lines create prints.

Sticky knowledge:

- I know collagraph prints are made by gluing different materials to cardboard and creating a kind of collage.

Potential Evidence to support our Artist:

- I can create card and string printing blocks using a relief impressed method.
- I can print patterns observed in the natural and man made world.
- I can explore printing from other cultures and time periods.
- I can experiment with different materials to create collagraph prints and know which works best for purpose.

Key Vocabulary:

Collagraph, relief printing, positive space, negative space, printing block, relief, impressed, impression.

Printing

Vocabulary

Definition

Collagraph

Is as versatile printing process in which a textured plat is inked up ad press on using a roller.

Relief printing

When you carve into a printing block that you then use to press onto paper and make a print.

Positive space

The areas in a work of art that are the subjects, or areas of interest.

Negative space

The area around the subjects, or areas of interest. Pattern- a repeated decorative design

Pattern.

A repeated decorative design.

Artist study

William Morris



Glen Alps



<https://kidadl.com/education-learning/william-morris-facts-and-victorian-art-for-ks2>

Techniques



Cultural Capital		
Visits and visitors	Experiences and events	Key texts
		
Community events and links	Global issues	Life skills Curiosity Creativity Resilience Making Links

