

Programme of Study Statements

Pupils should be taught:

- To develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.
- To create sketch books to record their observations and use them to review and revisit ideas.
- To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- About great artists, architects and designers in history.

<p><u>Skills</u> Become proficient in drawing, painting, sculpture and other art, craft and design techniques.</p> 	<p><u>Creativity</u> Explore ideas, invent, imagine, problem solve</p> 	<p><u>Knowledge</u> Learn great Artists, crafts and design, learn how artists use formal elements</p> 	<p><u>Reflection</u> (which leads to personal development) Evaluate and Analyse own and others work.</p> 
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Artists and sketchbooks

- To experiment with the styles used by other artists.
- To explain some of the features of art from historical periods and from different cultures
- To know how different artists developed their specific techniques
- To use journals to collect and record visual information, textiles, patterns from different source
- To annotate work in journals
- To use collage as a means of collecting ideas and information and building a visual vocabulary

Collage - Artists study

Prior knowledge/skills:

- I can draw and cut shapes from a variety of materials and arrange to create either abstract or representation pictures.
- I can use different colour combinations to create effects.
- I can combine other techniques with collage (paint, crayon, stitches)

Sticky Knowledge:

- To know that a mosaic is a pattern or image made of small regular or irregular pieces of coloured stone, glass or ceramic,
- To know that the Egyptians copied the Greeks mosaic methods but used terrerae (small pieces of stone, glass, ceramic or other regular shapes) instead.
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Potential Evidence to support our Artist:

- I can explore and discuss the work of mosaic artists.
- I can explore roles and purposes of artists from different cultures that use mosaics.
- To explore the use of colour and pattern to create a design.
- To use sketchbooks to design mosaic creations.
- To create a mosaic using tesserae.

Key Vocabulary

Mosaic, tesserae, mortar, motif, pattern, geometric designs, boarder, hardie.

Collage

Vocabulary

Definition

Mosaic	Pictures and patterns made from tiny pieces of coloured stone.
Tesserae	Tiny stones or tiles used to make mosaics.
Mortar	A type of cement used to stick their tesserae to the floor.
Motif	A decorative image or design especially a repeated one forming a pattern.
Pattern	A repeated decorative design.
Geometric designs	A pattern made from rectangles, squares and circles.
Border	A strip forming the other edge of something.
Hardie	A tool used to cut stones for mosaics.

Artist study

Sonia King



Antoni Gaudi



Saimir Strati



<https://www.mozaico.com/en-gb/blogs/news/the-most-famous-mosaic-artists>

Techniques



Cultural Capital		
Visits and visitors	Experiences and events	Key texts
Community events and links	Global issues	Life skills Curiosity Creativity Resilience Making Links