

Programme of Study Statements

Pupils should be taught:

- to use a range of materials creatively to design and make products
- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work

Skills

Become proficient in drawing, painting, sculpture and other art, craft and design techniques.



Creativity

Explore ideas, invent, imagine, problem solve



Knowledge

Learn great Artists, crafts and design, learn how artists use formal elements



Reflection (which leads to personal development)

Evaluate and Analyse own and others work.



Artists and sketchbooks

- Describe what can be seen and give an opinion about the work of an artist
- Ask questions about a piece of art
- Use a sketchbook to gather and collect art work.

Drawing - taught throughout the year.

Prior Knowledge/skills:

- I can begin to use and name a variety of drawing tools to make marks - e.g. finger, stick, pencil, coloured pencils, pastels, chalk.
- I can use drawings to tell a story from retelling or from imagination.
- I can investigate different lines - thick, thin, wavy, straight.

Sticky Knowledge:

- To know that lines are used to create linear drawings.
- To know how to use a variety of media to invent new lines, marks and shapes.
- To know some artist that use line and shapes in their art.

Potential Evidence to support our Artist:

- I can explore and draw light, dark, and lines of different thickness, patterns and shapes.
- I can draw lines and marks from observations and memory.
- I can experiment with lines and blending.
- I can demonstrate control when drawing using chalk, wax crayons, pencils, colouring pencils and felt tips.
- I know how to show how people are feeling in their work.


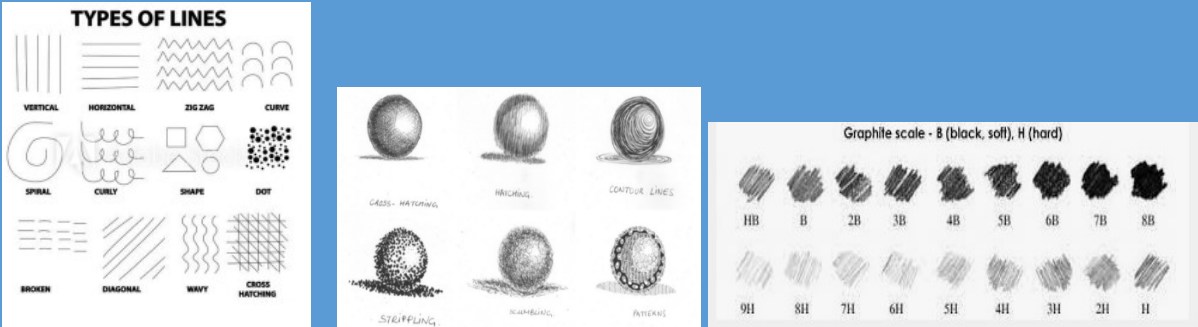
Key Vocabulary

Drawing, line, shape, observation, light, dark, tone, blending, pattern.

Alexander Hosea Curriculum Map - Year 1


Subject: Art - Drawing

Alexander Hosea	Art and Design Knowledge Organiser, skills and techniques	Year 1
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Drawing	
Vocabulary	Definition
Drawing	A picture or diagram made with a pencil, pen, or crayon rather than paint.
Line	Connection between two points. It can vary in length, size, and direction.
Shape	The form or outline of something.
Observation	The action or process of closely observing or monitoring something or someone.
Tone	The lightness or darkness of a colour.
Artist study	Techniques
<p>Paul Klee</p>  <p>https://www.teachingcave.com/the-arts/ks1/art/artist-paul-klee/</p>	

Alexander Hosea Curriculum Map - Year 1

Subject: Art - Drawing

Cultural Capital		
<p>Visits and visitors</p> <p>Trip to Bristol waterfront</p> <p>Weston super mare trip</p>	<p>Experiences and events</p> <p>Sea shanty singers</p>	<p>Key texts</p> 
<p>Community events and links</p> <p>Wickwar environment group village competitions.</p> <p>RNLI water safety visitor</p>	<p>Global issues</p> <p>Blue Planet</p> <p>Marine conservation society</p>	<p>Life Skills</p> <p>Curiosity</p> <p>Creativity</p> <p>Resilience</p> <p>Making Links</p>