

Programme of Study Statements

Pupils should be taught:

- to use a range of materials creatively to design and make products
- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work

Skills

Become proficient in drawing, painting, sculpture and other art, craft and design techniques.



Creativity

Explore ideas, invent, imagine, problem solve



Knowledge

Learn great Artists, crafts and design, learn how artists use formal elements



Reflection (which leads to

personal development)
Evaluate and Analyse own and others work.



Artists and sketchbooks

- Describe what can be seen and give an opinion about the work of an artist
- Ask questions about a piece of art
- Use a sketchbook to gather and collect art work.

Alexander Hosea Curriculum Map - Year 1

Subject: Art - Sculpture

3D/sculpture - Clay tiles with an impression of a house from the local area (e.g wickwar high street) to create a collaborative street

Prior knowledge:

- I can handle, feel and manipulate materials
- I can construct and build from simple objects
- I can pull apart and reconstruct models
- I know that sculpture can be made out of lots of different materials.

Sticky Knowledge:

- * To understand that sculptures can be made from anything.
- * To have had experiences creating sculptures using man-made materials
- * To know about famous sculptors who used natural materials.
- * To have had experience using natural materials to create sculptures.

Potential Evidence to support our Artist:

- * I know that old sculptures were typically created from stone wood, clay and bronze casting.
- * I know that modern sculptures can be made of a variety of materials.
- * I can manipulate malleable materials in a variety of ways, e.g., rolling, cutting, kneading and shaping.
- * I can add texture by using tools.
- * I can explore and experiment with other sculpting materials.

Key Vocabulary:

Cut, Stick, fold, join, attach, knead, roll, shape, texture, manipulate

Alexander Hosea	Art and Design Knowledge Organiser, skills and techniques	Year 1
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Sculpture

Vocabulary

Definition

Sculpture	Sculpture is a 3 dimensional work of art.
Malleable Material	A material that can be changed in shape and size by applying pressure.
Joining	To become linked or combined.
3D	Three-dimensional.

Artist study

Zaha Hadid



<https://www.drake.norfolk.sch.uk/zaha-hadid-1/>

Techniques



Alexander Hosea Curriculum Map - Year 1

Subject: Art - Sculpture

Cultural Capital		
Visits and visitors Vicar Wickwar residents. Architect	Experiences and events Visit to the pond, playing fields, and lower woods to carry out observational drawing skills. Local village walk	Key texts
Community events and links Wickwar environment group village competitions.	Global issues	Life Skills Curiosity Creativity Resilience Making Links