

## Programme of Study Statements

Pupils should be taught:

- to use a range of materials creatively to design and make products
- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work

### Skills

Become proficient in drawing, painting, sculpture and other art, craft and design techniques.



### Creativity

Explore ideas, invent, imagine, problem solve



### Knowledge

Learn great Artists, crafts and design, learn how artists use formal elements



### Reflection (which leads to personal development)

Evaluate and Analyse own and others work.



## Artists and sketchbooks

- Describe what can be seen and give an opinion about the work of an artist
- Ask questions about a piece of art
- Use a sketchbook to gather and collect art work.

## Alexander Hosea Curriculum Map - Year 1

## Subject: Art - Collage

### Collage - Transition - Snail shells.

#### Prior knowledge:

- I can create simple collages, using paper, pasta, beans and larger tactile things.
- I know that collage is a work of art made by glueing pieces of different materials to a flat surface.

#### Sticky knowledge:

- To know how to combine materials to create a collage.

#### Potential Evidence to support our Artist:

- I know that collages can be created using a variety of different materials.
- I can use a combination of materials (fabric, tissue, crepe paper)
- I can fold, cut, crumple, tear and overlap materials for collages.
- I can gather and sort materials needed for collages into groups (colour, texture)
- I can combine other techniques with collage (paint, crayon)
- I can arrange and glue materials to different backgrounds.

#### Key Vocabulary:

Pattern, collage, organic shape, geometric shapes, layers Texture, background, overlap

## Alexander Hosea Curriculum Map - Year 1

## Subject: Art - Collage

Alexander Hosea	Art and Design Knowledge Organiser, skills and techniques	Year 1
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### Collage

#### Vocabulary

#### Definition

Collage	Art in which bits and pieces of paper and fabric have been pasted onto a 2D surface.
Layers	An amount of something that overs the surface.
Organic shapes	Shapes that are irregular and imperfect. Naturally, these shapes will all be slightly different from one another.
Geometric shapes	Precise and regular, like squares, rectangles, and triangles.
Background	The part of a picture that is behind the main things or people.

#### Artist study

Eric Carle



<https://www.accessart.org.uk/talking-points-eric-carle/>

#### Techniques



## Alexander Hosea Curriculum Map - Year 1

## Subject: Art - Collage

Cultural Capital		
<p>Visits and visitors</p> <p>Trip to the aquarium</p>	<p>Experiences and events</p> <p>Sea shanty singers</p>	<p>Key texts</p>  <p>The image shows two book covers. The left cover is 'THE ART of ERIC CARLE' with large, colorful, textured letters. The right cover is 'Sharing a Shell' by Julia Donaldson and Lydia Monks, featuring a large orange snail and a small red crab on a blue background with seaweed.</p>
<p>Community events and links</p> <p>Wickwar environment group village competitions.</p> <p>RNLI water safety visitor</p>	<p>Global issues</p> <p>Blue Planet</p> <p>Marine conservation society</p>	<p>Life Skills</p> <p>Curiosity</p> <p>Creativity</p> <p>Resilience</p> <p>Making Links</p>