





Programme of Study Statements

Pupils should be taught:

- to use a range of materials creatively to design and make products
- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work

<p>Skills Become proficient in drawing, painting, sculpture and other art, craft and design techniques.</p> 	<p>Creativity Explore ideas, invent, imagine, problem solve</p> 	<p>Knowledge Learn great Artists, crafts and design, learn how artists use formal elements</p> 	<p>Reflection (which leads to personal development) Evaluate and Analyse own and others work.</p> 
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Artists and sketchbooks

- I can suggest how artists have used colour, pattern and shape
- I know how to create a piece of art in response to the work of a well-known artist
- I can develop and record my ideas through painting, drawing and sculpture in response to first-hand observations.

Printing -?

Prior knowledge/skills:

- I know and can make marks in print with a variety of objects, including natural and made objects, e.g., fabric, plastic, tissue, crepe paper, corks, sponges, etc.
- I can create rubbings from a print or textured surface
- I can create prints on a range of different materials and fabrics.
- I can overlap prints.
- I can print a repeated pattern.
- I can examine how artists and designers used colours, shapes and lines to create patterns.

Sticky knowledge:

- To know how to create a printed piece of art by pressing, rolling, blocking and stamping

Potential Evidence to support our Artist:

- I can create press prints with a range of hard and soft materials using ink.
e.g., corks, pen, barrels and sponge
- I can press, roll, rub and stamp to create prints
- I can explore print making in the environment
- I know that polyblock is a polystyrene based printing materials, which you can work into using a biro or a pencil.
- I know that the areas pushed down on the polystyrene block will show up in white when printed on to a white paper.
- I can examine how artist and designers used colours, shapes and lines create prints.

Key Vocabulary:

hard, soft, roll printing, relief printing, positive space, negative space, pattern, polystyrene, polyblock,

Printing

Vocabulary

Definition

Relief printing

When you carve into a printing block that you then use to press onto paper and make a print.

Positive spaces

The areas in a work of art that are the subjects or areas of interest.

Negative space

The area around the subjects, or areas of interest.

Pattern

A repeated decorative design

Artist study

Teresa Newham

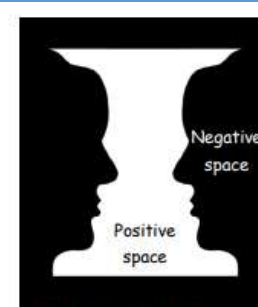
Meet the Artist ~ Teresa Newham Meet the artist.



<https://www.hvaf.org.uk/galleries/teresa-newham>



Techniques/Ideas



Cultural Capital

Visits and visitors	Experiences and events	Key texts
Community events and links	Global issues	Life skills