

Programme of Study Statements

Pupils should be taught:

- to use a range of materials creatively to design and make products
- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work

Skills

Become proficient in drawing, painting, sculpture and other art, craft and design techniques.

**Creativity**

Explore ideas, invent, imagine, problem solve

**Knowledge**

Learn great Artists, crafts and design, learn how artists use formal elements

**Reflection** (which leads to personal development)

Evaluate and Analyse own and others work.

**Artists and sketchbooks**

- I can suggest how artists have used colour, pattern and shape
- I know how to create a piece of art in response to the work of a well-known artist
- I can develop and record my ideas through painting, drawing and sculpture in response to first-hand observations.

3D/sculpture - ?

Prior knowledge:

- * I know that old sculptures were typically created from stone wood , clay and bronze casting.
- * I know that modern sculptures can be made of a variety of materials.
- * I can manipulate malleable materials in a variety of ways, e.g., rolling, cutting, kneading and shaping.
- * I can add texture by using tools.
- * I can explore and experiment with other sculpting materials.

Potential Evidence to support our Artist:

- * I can make objects out of malleable material for a purpose.
- * I know that there are different types of sculpture.
- * I can experiment with natural form to create sculptures.
- * I can observe and use colours, textures, shapes and patterns in natural materials.
- * I can twist, tie, knot, intertwine and construct using natural materials.

Sticky Knowledge:

- * To know about famous sculptors who used natural materials.
- * To have had experience using natural materials to create sculptures.

Key Vocabulary:

Sculpture, natural materials twist, knot, tie, intertwine, colours, shapes, patterns.

Sculpture

Vocabulary

Sculpture

Natural materials

Intertwine

Definition

An art form made in three dimensions.

A product or physical matter that comes from plants, animals or the Earth.

To twist or weave together.

Artist study

Andy Goldsworthy



Heather Jansch



Ideas



Cultural Capital		
Visits and visitors	Experiences and events	Key texts
Community events and links	Global issues	Life skills Curiosity Creativity Problem Solving Resilience Making Links