

## Alexander Hosea Curriculum Map - Year 4 Subject: Art - Printing

### Programme of Study Statements

Pupils should be taught:

- To develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.
- To create sketch books to record their observations and use them to review and revisit ideas.
- To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- About great artists, architects and designers in history.

#### Skills

Become proficient in drawing, painting, sculpture and other art, craft and design techniques.



#### Creativity

Explore ideas, invent, imagine, problem solve



#### Knowledge

Learn great Artists, crafts and design, learn how artists use formal elements



Reflection (which leads to personal development)

Evaluate and Analyse own and others work.



### Artists and sketchbooks

- To experiment with the styles used by other artists.
- To explain some of the features of art from historical periods and from different cultures
- To know how different artists developed their specific techniques
- To use journals to collect and record visual information, textiles, patterns from different source
- To annotate work in journals
- To use collage as a means of collecting ideas and information and building a visual vocabulary

## Printing - Artists study

### Prior knowledge/skills:

- I can create card and string printing blocks using a relief or impressed method.
- I can print patterns observed in the natural and man made world.
- I can explore printing from other cultures and time periods.
- I can experiment with different materials to create collagraph prints and know which works best for purpose

### Sticky Knowledge:

- I know how to create printing blocks using relief or impressed methods.

### Potential Evidence to support our Artist:

- I understand the properties of printing ink and how to roll ink out evenly
- I know how to use tools safely
- I can examine artists and designers who use lino printing.
- I can explore positive and negative space in printing
- I can print using at least four different colours.
- I can discuss and explore relief prints
- I can transfer designs on to press print and print with rollers
- I can create precise repeating patterns by creating accurate printing blocks.

### Key Vocabulary

Relief printing, Positive space, Negative space, Pattern

# Printing

## Vocabulary

Relief printing

Positive space

Negative space

Pattern

## Definitions

When you carve into a printing block that you then use to press onto paper and make a print.

The areas in a work of art that are the subjects or areas of interest.

The area around the subjects, or areas of interest.

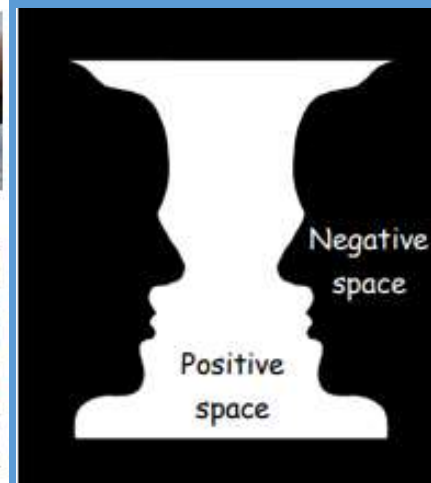
A repeated decorative design

## Artist study

Hokusai



## Techniques



Cultural Capital		
Visits and visitors	Experiences and events	Key texts
Community events and links	Global issues	Life skills Curiosity Creativity Resilience Making Links