

Programme of Study Statements

Pupils should be taught:

- to use a range of materials creatively to design and make products
- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work

Skills

Become proficient in drawing, painting, sculpture and other art, craft and design techniques.



Creativity

Explore ideas, invent, imagine, problem solve



Knowledge

Learn great Artists, crafts and design, learn how artists use formal elements



Reflection (which leads to personal development)

Evaluate and Analyse own and others work.



Artists and sketchbooks

- Describe what can be seen and give an opinion about the work of an artist
- Ask questions about a piece of art
- Use a sketchbook to gather and collect art work.

Alexander Hosea Curriculum Map – Year 1

Subject: Art – Painting

Painting – Artist Study – Van Gogh, Helen Grassford, Charlie French – sea paintings.

Prior knowledge/skills:

- I can experience and use primary colours and I know their names.
- I can experiment with mixing (no formal teaching of mixing colour to make new colours.)
- I know that paint can be applied in different ways.
- I understand how to change properties of paint using water.

Sticky Knowledge:

- To know the names of the primary and some secondary colours
- To create a colour wheel
- To name some warm and cold colours

Potential Evidence to support our Artist:

- I can mix paint to create a secondary colour by combining two primary colours.
- I know the primary colours and secondary colours and know where they are on a colour wheel.
- To recognise some warm and cool colours.
- I can start to experiment with different tones by adding black and white.
- I can use different brush sizes and types for a purpose.
- I can use different ways to apply paint (brush, hands, fingers, spatula)
- I can experiment with different textures (sand, salt, glue with paint)
- I understand the different properties of the paint types.
- I have an awareness of the variety of colour in the environment

Key Vocabulary

brush, size,, colour, mixing, primary colours, secondary colours, tones, tints, layering, texture, colour wheel, warm colours, cool colours.

Alexander Hosea Curriculum Map - Year 1

Subject: Art - Painting

Alexander Hosea	Art and Design Knowledge Organiser, skills and techniques	Year 1
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Painting

Vocabulary	Definition
Primary colours	The primary colours are those which cannot be created by mixing other colours in a given colour space.
Secondary colours	A secondary colour is a colour made by mixing of two primary colours.
Colour wheel	A colour wheel shows you how colours relate to each other cold and warm colours
Warm colours	One side of the colour wheel that includes red, yellow, and orange. This evokes warmth because they remind us of things like the sun or fire.
Cool colours	The other side of the colour wheel that includes blue, green, and purple. This evokes a cool feeling because they remind us of things like water or grass.

Artist study

Vincent Van Gogh



Helen Grassford



Charlie French

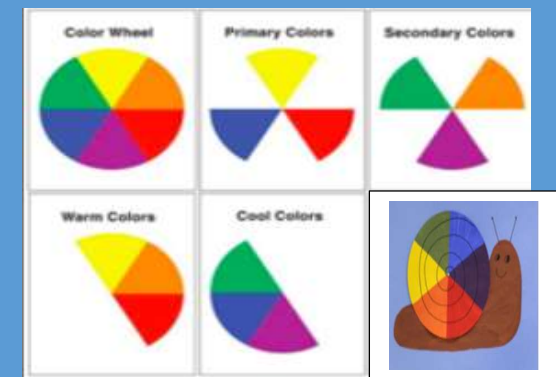


<https://www.tate.org.uk/kids/explore/who-is/who-vincent-van-gogh>

<https://helenglassford.co.uk/>

<http://www.justcharriefrench.org/>

Techniques



Alexander Hosea Curriculum Map - Year 1

Subject: Art - Painting

Cultural Capital		
<p>Visits and visitors</p> <p>Trip to the aquarium</p> <p>Sea Shanty singers</p>	<p>Experiences and events</p> <p>Sea shanty singers</p>	<p>Key texts</p> 
<p>Community events and links</p> <p>Wickwar environment group village competitions.</p> <p>RNLI water safety visitor</p>	<p>Global issues</p> <p>Blue Planet</p> <p>Marine conservation society</p>	<p>Life Skills</p> <p>Curiosity</p> <p>Creativity</p> <p>Resilience</p>

Alexander Hosea Curriculum Map - Year 1

Subject: Art - Painting

Frampton sea shanty singers		Making Links
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