

## Alexander Hosea Curriculum Map - Year 5 Subject: Art - Printing

### Programme of Study Statements

Pupils should be taught:

- To develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.
- To create sketch books to record their observations and use them to review and revisit ideas.
- To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- About great artists, architects and designers in history.

#### Skills

Become proficient in drawing, painting, sculpture and other art, craft and design techniques.



#### Creativity

Explore ideas, invent, imagine, problem solve



#### Knowledge

Learn great Artists, crafts and design, learn how artists use formal elements



Reflection (which leads to personal development)

Evaluate and Analyse own and others work.



### Artists and sketchbooks

- To collect ideas for preliminary studies trying out different media and materials.
- To describe the thoughts and feelings about their own and others work and discuss how these might influence their own designs using appropriate language.
- To research the work of an artists and use their work to replicate a style.

## Printing - Artists study

### Prior knowledge/skills:

- I understand the properties of printing ink and how to roll ink out evenly
- I know how to use tools safely
- I can examine artists and designers who use lino printing.
- I can explore positive and negative space in printing
- I can print using at least four different colours.
- I can discuss and explore relief prints
- I can transfer designs on to press print and print with rollers
- I can create precise repeating patterns by creating accurate printing blocks.

### Sticky Knowledge:

- To understand the methods for relief, intaglio and stencil printing.
- To create their own prints using either relief or intaglio methods.

### Potential Evidence to support our Artist:

- I understand that relief printing is where ink is applied to the original surface of the matrix
- I understand that Intaglio printing is where ink is applied beneath the original surface of the matrix
- I understand that stencil printing is where ink or paint is pressed through a prepared screen
- I can create negative and positive spaces when printing
- I can explore the work of print artists.  
I can look at printmaking in the past (Mayans)
- I can create printing blocks using a relief and intaglio methods
- I can print with two colour overlays
- I can discuss and evaluate my own work and that of others.

### Key Vocabulary

Relief printing, intaglio printing, stencil printing, Positive space, Negative space, Pattern, overlay

# Printing

## Vocabulary

## Definitions

Relief printing

Where ink is applied to the original surface of the matrix.

Intaglio printing

Where ink is applied beneath the original surface of the matrix.

Stencil printing

Where ink or paint is pressed through a prepared screen.

Positive space

The areas in a work of art that are the subjects or areas of interest.

Negative space

The area around the subjects, or areas of interest.

Pattern

A repeated decorative design

Overlay

Something laid as a covering over something else.

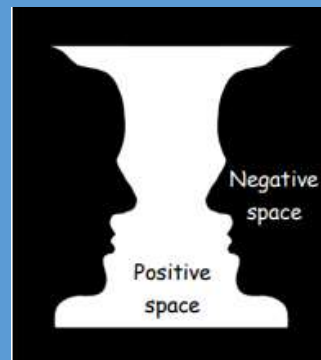
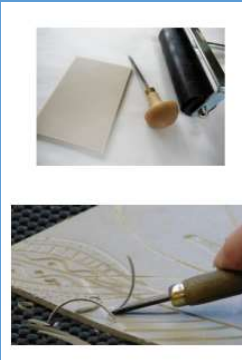
## Artist study

Juan Sisay



## Ideas

<https://www.accessart.org.uk/mayan-tabletop-eraser-printing-project/>



Cultural Capital		
Visits and visitors	Experiences and events	Key texts
Community events and links	Global issues	Life skills Curiosity Creativity Resilience Making Links