Programme of Study Statements

Pupils should be taught:

- To develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.
- To create sketch books to record their observations and use them to review and revisit ideas.
- To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- About great artists, architects and designers in history.

Skills	**Creativity**	**Knowledge**	**Reflection** (which leads to personal development)
Become proficient in drawing, painting, sculpture and other art, craft and design techniques.	Explore ideas, invent, imagine, problem solve	Learn great Artists, crafts and design, learn how artists use formal elements	Evaluate and Analyse own and others work.

Artists and sketchbooks

- I can explain the style of art used and how it has been influenced by a famous artist.
- I understand what a specific artist is trying to achieve in any given situation
- I understand why art can be very abstract and what message the artist is trying to convey.
- I can develop my ideas using different and mixed media using sketchbooks.
- I can annotate my work in my journal
- I can adapt and critically evaluate my work as my ideas develop.

Prior Knowledge/skills:	Sticky Knowledge:
- I can use a range of mark making techniques to show contrast and tone in drawings. - I can use viewfinders to focus on selected parts. - I can apply drawing skills using ink pens. - I can draw from first-hand observation, source materials, memory and imagination. - I can show movement in my drawings. - I can explore the work of famous illustrators and artists, and experiment with some of these styles. - I know different grades of pencils 2H, HB, B, 2B, 4B & 6B and can select these for purpose. - I can explain that drawing can lead to jobs such as architecture, fashion designing, and illustration.	- To know and apply drawing techniques to show detail in drawings. - To understands proportions of faces and objects and how to use the grid method to draw accurately. - To know about the work of famous drawing artists and can discuss their work. - To know that drawing can lead to a range of different jobs.
Potential Evidence to support our Artist:	Key Vocabulary
- I understand the qualities of different drawing media and can evaluate their effectiveness for different tasks. - I understand proportions of faces objects and how to use the grid method to draw accurately but in proportion - I can draw from first-hand observations and from source materials. - I can use shading to show shadows and reflections - I know different grades of pencils 2H, HB, B, 2B, 4B & 6B and select these for purpose. - I can show confidence in using a variety of drawing mediums, including graded pencils, ink and pen and select these based on properties, purpose or outcome. - I can independently apply a range of techniques to create texture e.g. use of an eraser, stippling, cross - hatching, surface etc. - I can make annotated notes about distinctive features in sketchbooks.	Shades, Proportions, Scale, Enlarge, Observation

Drawing

| Vocabulary	Definition
Shades	The darkening or colouring of an illustration or diagram with parallel lines or a block of colour.
Proportions	A share, or number considered in comparative relation to a whole.
Scale	Refers to the size of an object (a whole) in relationship to another object.
Enlarge	To make or become larger or more extensive.
Observation	The action or process of closely observing or monitoring something or someone

Artist study
Georgia O'Keefe

Techniques

Graphite Shading Techniques
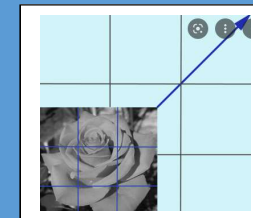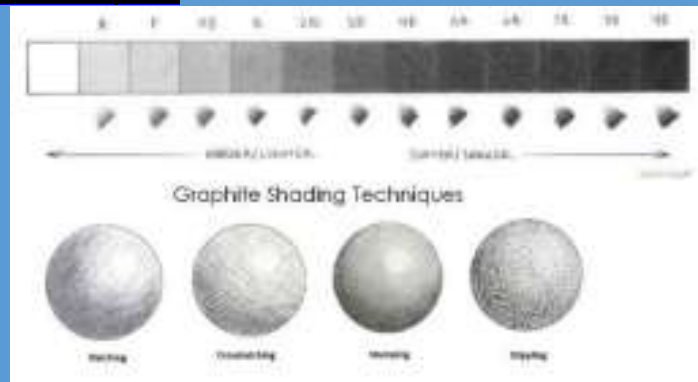
Cultural Capital		
Visits and visitors	Experiences and events	Key texts
Community events and links	Global issues	Life skills Curiosity Creativity Resilience Making Links