

Programme of Study Statements

Pupils should be taught:

- To develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.
- To create sketch books to record their observations and use them to review and revisit ideas.
- To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- About great artists, architects and designers in history.

Skills

Become proficient in drawing, painting, sculpture and other art, craft and design techniques.

**Creativity**

Explore ideas, invent, imagine, problem solve

**Knowledge**

Learn great Artists, crafts and design, learn how artists use formal elements

**Reflection** (which leads to personal development)

Evaluate and Analyse own and others work.

**Artists and sketchbooks**

- I can recognise when art is from different historical periods
- I know how to identify the techniques used by different artists
- I can recognise when art is from different cultures
- I can begin to understand the historical and cultural significance of a chosen artist
- To create a sketch collection in books to record their observations
- To use sketchbooks to review and revisit ideas, e.g., line, tone texture and shading

Collage –

Prior knowledge:

- I can use a combination of materials that have been cut, torn and glued.
- I can sort and arrange materials.
- I can experiment with a range of collage techniques such as tearing, overlapping and layering to create images.
- I can use my sketchbook to design collage creations.
- I can experiment with placing them on different backgrounds.
- I can add texture by mixing materials.

Potential Evidence to support our Artist:

- I can draw and cut shapes from a variety of materials and arrange to create either abstract or representation pictures.
- I can use different colour combinations to create effects.
- I can combine other techniques with collage (paint, crayon, stitches)

Sticky knowledge:

- To combine a range of materials to create an effect.

Key Vocabulary:

Collage, tearing, overlapping, overlaying, layering, textures, complementary colours, contrasting colours.

Collage

Vocabulary

Collage

Overlapping

Overlaying

Texture

Complementary colours

Contrasting colours.

Definition

Art in which bits and pieces of paper and fabric have been pasted onto a 2D surface.

Placing the materials partially over each other to create a multi-coloured or multi-textured image

Placing lighter-coloured materials over the top of darker materials to create different tones.

The feel of the surface of a material.

Colours which are close together on the colour wheel: Red, yellow, orange; blue, purple, red; blue, yellow, green.

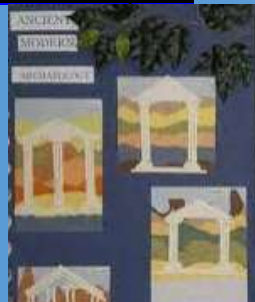
Colours which are opposite on the colour wheel: red and green; blue and orange; yellow and purple.

Artist study

Henri Matisse



Techniques



Cultural Capital		
Visits and visitors	Experiences and events	Key texts <div data-bbox="1319 357 1554 660"> </div> <div data-bbox="1400 671 1666 914"> </div>
Community events and links	Global issues	Life skills <ul style="list-style-type: none"> Curiosity Creativity Resilience Making Links