





Programme of Study Statements

Pupils should be taught:

- To develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.
- To create sketch books to record their observations and use them to review and revisit ideas.
- To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- About great artists, architects and designers in history.

<p><u>Skills</u> Become proficient in drawing, painting, sculpture and other art, craft and design techniques.</p> 	<p><u>Creativity</u> Explore ideas, invent, imagine, problem solve</p> 	<p><u>Knowledge</u> Learn great Artists, crafts and design, learn how artists use formal elements</p> 	<p><u>Reflection</u> (which leads to personal development) Evaluate and Analyse own and others work.</p> 
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Artists and sketchbooks

- I can recognise when art is from different historical periods
- I know how to identify the techniques used by different artists
- I can recognise when art is from different cultures
- I can begin to understand the historical and cultural significance of a chosen artist
- To create a sketch collection in books to record their observations
- To use sketchbooks to review and revisit ideas, e.g., line, tone texture and shading

3D/sculpture

Prior knowledge:

- * I can join two pieces of clay by roughing both surfaces
- * I can make objects out of malleable material for a purpose.
- * I know that there are different types of sculpture.
- * I can experiment with natural form to create sculptures.
- * I can observe and use colours, textures, shapes and patterns in natural materials.
- * I can twist, tie, knot, intertwine and construct using natural materials.

Sticky Knowledge:

- To use malleable materials to create shapes.
- To understand that clay has been used for many years to create sculptures as well as important historical artefacts.
- To know different techniques when working with clay and other sculpting materials

Potential Evidence to support our Artist:

- I know that clay was used many years ago (Ancient Greece)
- I know where clay comes from.
- I can use clay techniques studied in other cultures and apply them to pottery.
- I can shape, form, model and construct malleable materials
- I can join clay adequately
- I can use a coiled method to create clay sculptures
- I can press shapes into clay, engrave shapes and textures using tools.
- I can use carving and sculpting tools safely.

Key Vocabulary:

surface patterns, textures, join, construct, modelling, shape, clay, slabs, coils, score, slip.

Sculpture

Vocabulary

Slabs

Coil

Score

Slip

Definition

A construction technique in which clay is rolled into thin sheets and manipulated into shapes.

Long, snake like rolls of clay that are used in making pottery.

Make scratches in the surfaces that will be sticking together.

Particles of clay suspended in water used to bond pieces of clay together.

Artist study

Noriko Kuresumi



Barbara Hepworth



Techniques



Ancient Greeks valued vases and used them for many different reasons, including prizes. The vases were decorated with scenes from everyday life and mythology. This gives us insight into their values and way of life. They used black decoration on red clay or red decoration on black clay. Mosaic tiles were used to decorate buildings. Over time many people have been inspired by the Art of the Ancient Greeks, eg. statues of Greek mythical characters were sculpted in Victorian times. The methods the Ancient Greeks developed shaped how we make statues now. Spanish graffiti artists, Pichi and Avo, have been inspired by these magnificent statues.

Cultural Capital

Visits and visitors

Experiences and events

Key texts



Community events and links

Global issues

Life skills

Curiosity

Creativity

Resilience

Making Links