

Alexander Hosea Curriculum Map - Year 6 Subject: Art - Printing

**Programme of Study Statements**

Pupils should be taught:

- To develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.
- To create sketch books to record their observations and use them to review and revisit ideas.
- To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- About great artists, architects and designers in history.

**Skills**

Become proficient in drawing, painting, sculpture and other art, craft and design techniques.



**Creativity**

Explore ideas, invent, imagine, problem solve



**Knowledge**

Learn great Artists, crafts and design, learn how artists use formal elements



**Reflection** (which leads to personal development)

Evaluate and Analyse own and others work.



**Artists and sketchbooks**

- I can explain the style of art used and how it has been influenced by a famous artist.
- I understand what a specific artist is trying to achieve in any given situation
- I understand why art can be very abstract and what message the artist is trying to convey.
- I can develop my ideas using different and mixed media using sketchbooks.
- I can annotate my work in my journal
- I can adapt and critically evaluate my work as my ideas develop.

## Printing

### Prior knowledge/skills:

- I understand that relief printing is where ink is applied to the original surface of the matrix
- I understand that Intaglio printing is where ink is applied beneath the original surface of the matrix
- I understand that stencil printing is where ink or paint is pressed through a prepared screen
- I can create negative and positive spaces when printing
- I can explore the work of print artists.  
I can look at printmaking in the past (Mayans)
- I can create printing blocks using a relief and intaglio methods
- I can print with two colour overlays
- I can discuss and evaluate my own work and that of others.

### Sticky Knowledge:

- To create a printing block using a relief or impressed method.
- To describe different print techniques.

### Potential Evidence to support our Artist:

- I can explore the life and work of relief or impressed print artists
- I can use sketchbooks to design a print.
- I can examine how artists and designers used colours, shapes and lines to create prints.
- I can create a print for a purpose.
- I can discuss and evaluate my own work and that of others.
- I can develop my own style when working with a range of tools and materials.

### Key Vocabulary

Relief printing, intaglio printing, impressed printing, Positive space, Negative space,

# Printing

## Vocabulary

Relief printing

Intaglio printing

Impressed printing

Positive space

Negative space

## Definitions

Where ink is applied to the original surface of the matrix.

Where ink is applied beneath the original surface of the matrix.

When the printing block is created by carving out the surface.

The areas in a work of art that are the subjects or areas of interest.

The area around the subjects, or areas of interest.

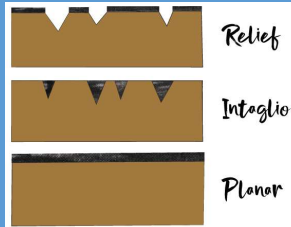
## Artist study

Alison Deegan



John Lawrence

## Ideas



Marcus Sedgwick

Cultural Capital		
Visits and visitors	Experiences and events	Key texts
Community events and links	Global issues	Life skills Curiosity Creativity Resilience Making Links