

Programme of Study Statements

Pupils should be taught:

- To develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.
- To create sketch books to record their observations and use them to review and revisit ideas.
- To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- About great artists, architects and designers in history.

Skills

Become proficient in drawing, painting, sculpture and other art, craft and design techniques.

**Creativity**

Explore ideas, invent, imagine, problem solve

**Knowledge**

Learn great Artists, crafts and design, learn how artists use formal elements

**Reflection** (which leads to personal development)

Evaluate and Analyse own and others work.

**Artists and sketchbooks**

- I can recognise when art is from different historical periods
- I know how to identify the techniques used by different artists
- I can recognise when art is from different cultures
- I can begin to understand the historical and cultural significance of a chosen artist
- To create a sketch collection in books to record their observations
- To use sketchbooks to review and revisit ideas, e.g., line, tone texture and shading

Painting - Artists study - Jackson Pollock

Prior knowledge/skills:

- I can continue to use different brush sizes and types
- I know how to achieve tints by adding white.
- I know how to achieve black by adding black or darker colours
- I know how to mix secondary colours and can name them.
- I know how to mix paint to achieve brown
- I can explore wash, strokes, layers, blending, splash and dip techniques and I know how famous artists use these.
- I can use paint to create pattern and repetition and to add detail and sharp lines.

Sticky Knowledge:

- To create a colour wheel independently
- To be able to identify complementary colours
- To name key artists that use complementary colours.

Potential Evidence to support our Artist:

- I know what complementary colours are and can use them to paint.
- I can look at how artist use complement colours.
- I know how to create a colour wheel independently.
- I can experiment with different effects and textures, including blocking in colour, washes etc.
- I can create textural effects, using thickened paint, dotting, scratching in addition, splashing.
- I can master painting techniques through the creation of shape, texture and lines, using thick and thin brushes
- I know how to create a background using a wash
- I can look at how famous artists have used painting techniques in different ways

Key Vocabulary

Primary colours, secondary colours, complementary colours, mix, tints, shades, experiment, effects, texture, blocking, washes, layering, brush, texture, scratching, dotting, splashing

Painting

Vocabulary

Definition

Colour wheel

A colour wheel shows you how colours relate to each other and visually demonstrates the relationship between primary, secondary and tertiary colours.

Primary colours

The primary colours are those which cannot be created by mixing other colours in a given colour space.

Secondary colours

A secondary colour is a colour made by mixing of two primary colours.

Complementary colours

This particular colour scheme draws from two colours on the opposite side of the colour wheel.

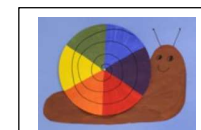
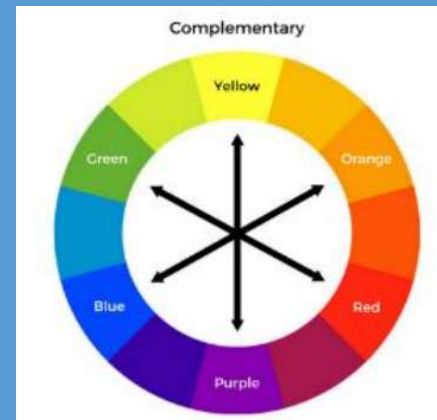
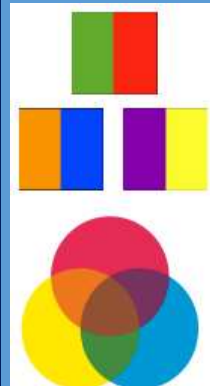
Artist study

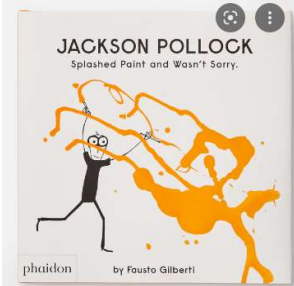
Jackson Pollock



<https://www.tate.org.uk/kids/explore/who-is/who-jackson-pollock>

Techniques



Cultural Capital		
Visits and visitors Illustrators or authors Local art galleries	Experiences and events Arts week exhibition Art workshops	Key texts <div>   </div>
Community events and links Learning share with parents displaying artwork.	Global issues	Life skills Curiosity Creativity Resilience Making Links