



Class: Crystal and Diamond

Date of project: Terms 1 and 2

More detail will be found on weekly newsletters

Using the text 'Running Wild' by Michael Morpurgo as inspiration, the project will focus on the Indonesian rainforest. There will be an emphasis on the impact of deforestation and production of palm oil on the animals that live there – particularly orangutans.

The story begins with the 2004 Indian Ocean tsunami which the children will explore and learn about. Using Hokusai's 'The Great Wave off Kanagawa' they will create a textile piece of artwork using lino print techniques and sewing with different stitches.

Linking science, computing, PHSE and geography, children will learn about the Indonesian rainforest, the plants and animals that live there and the human impact on the destruction of habitats. They will collect data on the changing environment whilst exploring environmental issues.

Finally, the children will consider how they can make a difference and highlight the issue to a wider audience. They will create pieces of music, films and persuasive writing to build a campaign. Within this, there will be a strong focus on developing oracy skills (speaking aloud for an audience with a specific purpose).

Computing – data handling and media skills

RE – What is it like to be a Hindu in Britain today?

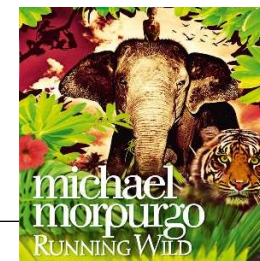
French – Les habitats

PE – Games (units 1&2) Dance (Unit 1) Gymnastics (Unit P Balance)

Maths – Number and place value; calculation (addition, subtraction and multiplication)

PHSE – Term 1: Being me in my world. Term 2: Celebrating difference

Is it too late?



Significant texts:

Running Wild - Michael Morpurgo

There's a rang tan in my bedroom – James Sellick

The Rainforest Book – Charlotte Milner

Immersive environment:

Green drapes and other hanging leaves/branches from ceiling to create sense of being under the canopy of the rainforest.

Large elephant

Wall mural of rainforest/jungle including animals

Range of different animals and plants (real and artificial)

<p><u>Project launch:</u> Using a range of art materials to create 3D models of the rainforest</p>	<p>What causes a tsunami? What was the impact of the 2004 Indian Ocean tsunami?</p>	<p>Could Hokusai's 'The Great Wave off Kanagawa' represent a tsunami and how can we create our own versions?</p>	<p>What is found in the rainforest? Where are rainforests in the world? Why are they being destroyed?</p>	<p>How does the Indonesian rainforest compare to our local environment? How have both places changed over time?</p>	<p>What can we do to make a difference? How can we help to save the rainforest?</p>	<p><u>Final outcome:</u> Charity Event: sharing films, music, artwork and persuasive writing.</p>
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