



Class: Crystal

Date of project: Terms 1 and 2

**Art-** To adopt the style of an artist (Quintin Blake)

**Computing-** To be able to record sounds and films and to collect and input data – favourite chocolate and flavour comparisons.

**Geography-** To develop map skills on a range of map – How did geography change through Birmingham with the introduction of Cadbury? Fairtrade (From year 6)

**PSHE/British Values-** Understanding how to keep healthy and understanding how our behaviour impacts others

**PE-** Dance, Football & basketball.

**RE-** To recognise what makes a Christian today? How does chocolate impact Christianity?

**Science-** To recognise the life cycle of a flowering plant and Light.

**English:** Story of Charlie and the chocolate factory, diaries, poetry, persuasive speeches and non-chronological reports.

**Maths: Number:** Place Value up to 4 digits. Adding on a counting back. **Calculations:** addition and subtraction methods.

**History:** To understand how chocolate changed from the time it was introduced to Europe. Local History – what do we remember of chocolate?

**Music:** To be able to sing in groups and solo.

**MFL:** To be able to introduce ourselves, counting & French Foods.

## Are you worthy of a golden ticket?

In Term 1, we will be using the following text: Charlie and the Chocolate factory.

In Term 2, we will be referring to the story text: Revolting Rhymes.

To immerse our class through Terms 1 and 2 we will have the following learning environment:

Quiet enclosures. Floor spaces, small tables.

The classroom will look like the inside of the chocolate factory.

Tools to help with learning: Laptops, maps of Europe and atlases, books relating to the history of chocolate and further resources support English, Maths and non-core subjects. Roald Dahl Stories, examples of Quintin Blake's art, place value and money, cookery books, year 3/4 spellings and WAGOLL areas for different skills.

<p><b>Project One:</b>  <b>Where does our chocolate come from?</b>            Investigating the origins of chocolate and how it can be changed, adding fruit etc.</p>	<p><b>Project Two:</b>  <b>What makes Roald Dahl books different?</b>            Studying Roald Dahls language and poetry as well as studying Quinten Blake's illustrations.</p>	<p><b>Project Three:</b>  <b>How can we be like Oompa Lompas?</b>            Creating a dance and recording it on technology.</p>	<p><b>Project Four:</b>  <b>What makes the best chocolate?</b>            Researching different chocolates and their recipes. Finding out people's favourite and making chocolate.</p>	<p><b>Project Five:</b>  <b>Who deserves to win the factory?</b>            Children write persuasive speeches about each other.</p>	<p><b>Wow Day:</b>            Making lick-able wall paper. Watching the film.  <b>Outcome:</b>            Selling chocolate &amp; bookmarks at the Xmas Fayre.</p>
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