



Class: Crystal

Date of project: Terms 1 and 2

More detail will be found on weekly newsletters

Art: To use different pencils and materials for different purpose and effects. To explore and study the work of the artist Alfred Wallis. To cut and shape fabrics using stitching.

DT: Design and create shell or frame structures and make structures more stable.

Computing: To know the differences between communicating in person and online and how to write clear respectful messages. To use charts and graphs to collect, use and present data.

Geography: To use globes, maps and atlases to locate and name some well-known European countries and use photos and maps to locate human and physical features.

History: To order events over a larger timescale.

Music: Sing songs creatively adding accompaniments, changing words and musical qualities and perform in a group using voices and instruments with expressions.

RE: To explore what different people believe about God.

PSHE: To identify and discuss what makes a healthy lifestyle and explain how to care for the body. Explore family, school and British values.

RSE: To know what positively and negatively affects our physical, mental and emotional health.

PE: To develop knowledge of maps and diagrams to travel around a course. To immerse the body in water, explore different strokes and build confidence with breathing.

Science: To identify the nutritional needs of humans and animals and how their skeletons and muscles are used for support, protection and movement. To explore rocks and fossils.

MFL: French greeting, parts of the body and animals.



Where will it take you?

Significant text:

In Term 1, we will be using the following text: Meerkat Mail by Emily Gravett and The Fantastic Flying Journey by Gerald Durrell.

In Term 2, we will be using the following text: The Jolly Postman or Other People's Letters by Janet and Allan Ahlberg.

To immerse our class through terms 1 and 2 we will have the following learning environments:

Term 1 - Desert scene and enclosure with light blue ceiling drapes, a desert back drop, desert camouflage net, tunnel and desert accessories including: sand, logs, grasses/plants and rocks.

Term 2 - Post office area with an envelope display as a back drop. Post office accessories will include: boxes, envelopes, writing paper and postcards.

There will also be an area with a world map and role play to include suitcases and clothes.

Project launch:	Where's home?	How is our home different to others?	What makes home a home?	What do we use to communicate?	Who might we communicate with?	Project outcome:
A mystery journey around the school dressed in a 'traditional costume' or the colours of a flag from a chosen country locating clues to our text.	To understand where we live in relation to the rest of Europe and the world. Locate and produce a map of different places.	To compare similarities and differences with how and where we live to another EU country. Create a postcard in the style of an artist.	To identify what animals and humans need to live and survive well. Create an animal fact file and story book.	To explore how we send messages and create our own emails/letters.	To understand an audience and explore different ways in which to connect with them.	Children will have created their own books and will share them with parents and KS1 children.