

Class: Crystal Date of project: Terms 3 and 4

Art- To adopt the style of an artist (Quintin Blake & Paul Klee).

**Computing**- To be able to record sounds and films and to collect and input data – favourite chocolate and flavour comparisons. Data collection. Online Safety.

**Geography**- To develop map skills on a range of map – How did geography change through Birmingham with the introduction of Cadbury? Fairtrade

**PSHE/British Values**- To understanding how our behaviour impacts others, dreams & goals and Healthy Me.

**PE-** Gymnastics (Term 3: stretching, curling & arching. Term 4: Travelling with a change of direction) and inclusion games (Term 3: Making up games. Term 4: Striking and fielding games).

**RE-** To recognise what makes a Christian today? How does chocolate impact Christianity?

**Science-** To recognise the life cycle of a flowering plant and Light.

**English:** Story of Charlie and the chocolate factory, diaries, autobiographies, persuasive speeches and non-chronological reports.

**Maths:** Multiplication and division (TTRS push), fractions mental methods, 3D Shape, problem solving with weight, capacity and money & data collection.

**History:** To understand how chocolate changed from the time it was introduced to Europe.

**Music:** To be able to compose our own piece of music to our dance.

MFL: Counting, colours & foods.

## Who deserves a golden ticket?

In Term 3 & 4, we will be using the following text: Charlie and the Chocolate factory (fiction) & Smart about chocolate: smart about history (non-fiction).

We shall also be using a range of Roald Dahls other stories.

To immerse our class through Terms 3 and 4 we will have the following learning environment:

Tables will be provided for all children as they need to be forward facing due to government guidelines.

We will endeavour to make the classroom look like the inside of the chocolate factory as much as possible.

Tools to help with learning: Laptops, maps of Europe and atlases, books relating to the history of chocolate and further resources support English, Maths and non-core subjects. Roald Dahl Stories, examples of Quintin Blake's art, place value and money, cookery books, year 3/4 spellings and WAGOLL areas for different skills.

Project One:	Project Two:	Project Three:	Project Five:	Project Four:	Wow Day:
Where does our	What makes Roald Dahl	How can we be like	Who deserves to win the	What makes the best	Making lick-able wall
chocolate come from?	books different?	Oompa Lompas?	factory?	chocolate?	paper. Watching the
Investigating the origins	Studying Roald Dahls and his		Children write persuasive	Researching different	film.
of chocolate and how it	books as well as studying	Creating an	speeches about each	chocolates and their recipes.	Outcome:
can be changed, adding	Quinten Blake's illustrations.	exercise regime for	other.	Finding out people's favourite	Create and package
fruit etc.		the Oompa Lompas		and making chocolate.	their own Easter Egg