



Class: Crystal – Year 3

Date of project: Terms 1 and 2

Maths: Place value, addition and subtraction, multiplication and division

English: Fiction – retell, setting and character description, alternative narrative and other short burst writes

Non-Fiction – non-chronological report, diary and other short burst writes

Art: Painting – explore primary and secondary colours. Drawing – use shade, texture and tone. To look at the work of Jackson Pollock and Quentin Blake.

DT: Shell structures using computer aided design

Geography: Places and geographical features within the UK; similarities and differences, local maps/aerial view, make comparisons between areas- Cardiff, Wickwar and Yate.

Music: Singing (Harvest and Christmas)

RE: Expressing: Christianity

PSHE: Being me in my world (Term 1) and Celebrating difference (Term 2).

PE: Term 1 – Unit 1 Ball skills invasion focus and games.

Term 2 - Gymnastics – stretching, curling, arching and Rugby.

Science: Explore, identify and describe the functions of different flowering plants and the requirements of plants for life and growth. Identify that animals and humans have skeletons and muscles.

MFL (French): Animals (Term 2), Colours and Numbers (Term 1)

Will it be a good mix?

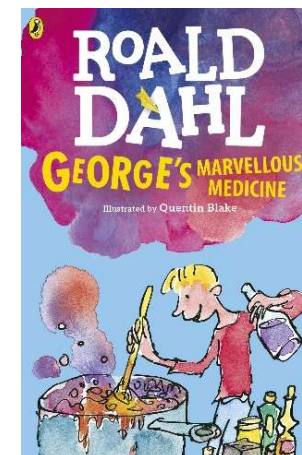
Significant texts:

In Term 1 and 2, we will be using the following texts:

George's Marvellous Medicine by Roald Dahl

The Invisible by Tom Percival

A range of non-fiction/fiction books and sources about Roald Dahl, Jackson Pollock, plants and skeletons.



To immerse our class through terms 1 and 2 we will have the following learning environment:

A bright, colourful classroom where every corner feels alive with creativity. At the heart of the room sits a special **George's Marvellous Medicine area**, bursting with potion bottles, curious ingredients and playful prompts that spark imagination. Nearby, a cosy book nook glows softly with twinkling fairy lights and warm lamps, creating the perfect hideaway for calm reading and quiet moments. Around the room, a variety of thoughtfully designed learning spaces invite children to explore, create and collaborate — a classroom that feels both exciting and wonderfully snug.

Project launch:	Who was he?	What's in the colour?	Does it work?	Mini 4 – How did it impact the future?	What can you hear?	Project outcome:
Smoothie mixing	Non-chronological report about Roald Dahl	Create a Jackson Pollock inspired painting	Design and create an egg carrier	Historical timeline	Music performance Harvest and Christmas	Christmas fair art