



Class: Amethyst Date of project Term 3 and 4

Project aims:

A project with a PHSE/British Values/Human Geography focus. The children will develop a thorough understanding of how our country is governed and be able to compare with others. They will be organised into their own political parties and using real life fieldwork of local views will carry out a campaign. They will use a full range of persuasive writing and drama to persuade the whole school to vote for them.

Learning in other subjects:

Science- Electricity- follow Science unit plans, making circuits

Geography-Use maps on a range of scales

R.E -Is it better to express belief in art/architecture or in charity?

English- Writing narrative and persuasive writing genres. Class Books – Mortal Engines and The Viewer.

Artists: Comparing portrait artists Holbein and Picasso

What Makes a Good Leader?



Significant text:

Mortal Engines – Philip Reeve

The Viewer-Shaun Tann

Immersion: The classroom will be the political campaign centre. The children will add to the environment throughout the term as they develop more campaign material. The tables will be in the centre in a u-shape ready for conferencing and debating. There will be several soft furnished smaller spaces for children to choose to work in. (sofa area with lamp lighting for planning campaigns) cushions and soft chair area with reading material from the 50 reads.

Wow start: Powerful People match up. Put the children into campaign groups	Who leads our country? What is democracy?	How are other countries ruled? Compare and contrast with different	How do different artists use different techniques to paint portraits?	What's in your manifesto? Planning their manifesto in detail. What are the key areas that they are campaigning for?	How will you persuade people to vote for you?	Final project outcome Whole School Election
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Alexander Hosea Primary School
Roots to grow, wings to fly

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