



Why Should We Remember?

A history project to tie in with 100 years since the end of WW1. The children will learn about life in the trenches. On the 2nd of October we will be visiting the Trench Experience at the Imperial War Museum, London. The children will study WW1 poetry and read War Horse as well as looking at abstract art that shows impressions of War. The project will finish with an 'Images of War' exhibition to parents and community members. At the event, the children will raise money for current victims of war-e.g Help the Heroes, British Legion, etc...

Science-Light and Humans and Animals-Life processes

PHSE-Effects of Drugs, Friendship

More detail will be found on weekly newsletters



Significant text:

War Horse –Michael Morpurgo

Poetry by Wilfred Owen

One Boy's War

Immersive environment
The classroom will be like a trench.
There will be an Officer's bedroom and a crate area (firing step) with sand bags as cushions, 'barbed wire' and mud backdrop.
There will also be a sleeping dug out.

Project launch: 6 th September When was WW1? Timeline Challenge	Why did WW1 start? Which countries were involved?	What Was Life Like in the Trenches? Trip to Imperial war museum. History, English, Computing, dance	How was knowledge of light, reflection and refraction used in WW1? Science/D/T-periscopes and telescopes.	How can we create an abstract image of war?	Why should we still remember?	Project outcome: Final project outcome Images of War Exhibition. 26th November.
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Alexander Hosea Primary School
Roots to grow, wings to fly

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