

Key DT skills

DT skills should be taught through projects where possible to ensure real world application.

DT Non-negotiables • Devel

- Develop creative, technical and practical expertise to problem solve.
- Design and make high quality prototypes and products for a range of users.
- Critique, evaluate and test ideas and products.
- Understand and apply the principles of nutrition.

| | Foundation | Year 1 | Year 2 | Year 3 | Year 4 | Year 5 | Year 6 |
|---------------|-----------------|------------------|------------------|-----------------|-----------------|-----------------|-----------------|
| Design | Use criteria to | Design and | Design and | Use research | Use research | Use research | Use research |
| | design and | make | make | to develop the | and develop | and develop | and exploration |
| Developing, | make | purposeful and | purposeful, | design of | design criteria | design criteria | to identify and |
| planning and | purposeful, | functional | functional and | functional and | to design | to design | understand |
| communicating | functional | products. | appealing | appealing | functional and | innovative, | user needs |
| ideas. | items. | | products. | products. | appealing | functional and | when |
| | | Generate, | | | products that | appealing | designing a |
| | Make pictures | develop, model | Generate, | With growing | are fit for | products that | product. |
| | of their design | and | develop, model | confidence | purpose. | are fit for | |
| | saying what | communicate | and | generate ideas | | purpose and | Generate, |
| | they want to | their ideas | communicate | for an item, | Start to | aimed at | develop, model |
| | make. | through talking, | their ideas | considering its | generate ideas, | particular | and |
| | | drawing, | through talking, | purpose. | linking | groups or | communicate |
| | Critique and | templates, | drawing, | | mathematics | individuals. | their ideas |
| | redraft the | mock ups and | templates, | Start to order | and science. | | through |
| | product when | where | mock ups and | the main | | Start to | discussions, |
| | necessary. | appropriate, | where | stages of | Confidently | generate, | annotated |
| | | information and | appropriate, | making a | make labelled | develop, model | sketches, cross |
| | | communication | information and | product. | drawings from | and | sectional and |
| | | technology. | communication | | different views | communicate | exploded |
| | | | technology. | Identify a | showing | their ideas | diagrams, |
| | | Begin to draw | 37 | purpose and | specific | through | prototypes and |
| | | on their own | Start to | establish | | discussions, | |

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| Foundation | experiences to help generate ideas. Begin to understand the development of existing products. What they are for, how they work, materials used. Started to suggest idea and explain what they are | generate ideas by drawing on their own and other people's experiences. Begin to develop their ideas through discussion, observation, drawing and modelling. Identify a purpose for what they | criteria for a successful product. Start to understand whether products can be recycled or reused. Record and plan by drawing labeled sketches or writing and | Year 4 features. Develop clear ideas through planning how to use the materials, equipment and processes. Identify strengths and areas for development for their products. | Year 5 annotated sketches, cross sectional and exploded diagrams, prototypes and pattern pieces. Confidently apply a range of finishing techniques. With growing confidence select appropriate material, tools | Year 6 pattern pieces. Accurately apply a range of finishing techniques. Plan the order of their learning choosing appropriate tools and techniques. Identify |
| | going to do. | intend to design and make based in the criteria. | discuss this while working. Explain choices of materials and components. | and techniques. Start to understand how much products cost to make, how sustainable they are. | strengths n dares of development in their products and ideas. Know how much products cost to make, how sustainable they are. | |

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| | Learn about inventors, designers, engineers, chefs and manufactures why have developed ground breaking products. | | | | | | | | |
| Make | Use the correct | Select from and | Select tools, | Select a wider | Select a wider | Select | Confidently | | |
| Working with | tools for the | use a range of | equipment and | range of tools | range of tools | appropriate | select | | |
| tools, | job. | tools and | materials to | and techniques | and techniques | materials, tools | appropriate | | |
| • | Know the tools | equipment to | perform | for making | for making | and techniques | tools, materials | | |
| equipment, | | perform | practical task. | their product | their products | e.g. Cutting, | and | | |
| materials and | they are using. | practical tasks. | Use the correct | i.e. | safely. | shaping, | components | | |
| components to | Use equipment | Design to market | | construction | | joining and | and techniques | | |
| make quality | | Begin to make | vocabulary to | materials and | | finishing | and use them. | | |
| products. | safely. | their own | name and | kits, textiles, | Know how to | accurately. | | | |
| - | | design using | describe them. | food | | | Assemble | | |
| | | appropriate | E.g. spoons, | ingredient, | mark, | Begin to select | components to | | |
| | | techniques. | cups, needles, | mechanical | measure, cut | from and use a | make working | | |
| | | | yarn, scissors, | components | and shape a | wider range of | models. | | |
| | | | saws and drills. | and electrical | range of | materials and | . | | |
| | | | | components. | materials, | components | Aim to make | | |
| | | Use given tools | Select materials | | using | including | and to achieve | | |
| | | for a variety of | from a wide | Explain their | appropriate | construction | a quality. | | |
| | | tasks e.g. knife, | range of | choice of tools | tools | materials, | | | |
| | | grater, | materials and | and equipment | equipment and | textiles and | With | | |
| | | chopping board, | components | in relation to | techniques | ingredients | confidence pin, | | |
| | | scissors, | e.g. | the skills and | | taking into | sew and stitch | | |
| | | needles, pins, | Construction | techniques | Join and | account their | materials | | |
| | | scissors, | materials, | they will be | combine a | aesthetic | together to | | |
| | | templates, glue | textiles and | using. | range of | properties. | create a | | |
| | | and tape. | ingredients. | | materials, | | product. | | |
| | | | | Strat to | some with | Understand | | | |
| | | Begin to | Measure, cut | understand | temporary, | how | Construct | | |
| | | assemble, join | and score with | that technical | fixed or | mechanical | products using | | |
| | | and combine | some accuracy. | systems such | moving | systems such | permeant | | |
| | | materials and | Learn to use | as leers and | components. | as cams, | joining | | |
| | | components | hand tools | linkages create | | pulleys or | techniques. | | |
| | | using a variety | safely and | , J | Know how | gears create | | | |

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| | of temporary methods e.g. Glues or masking tape. Explore ideas by rearranging materials e.g. paper, card, ingredients, fabrics, sequins, buttons, tubes, dowel, cotton reels, paper, card and moldable materials. | appropriately. Assemble, join and combine materials in order to make a product. Demonstrate how to cut, shape and join fabrics to make simple product. Use basic sewing techniques. | movement. Measure mark out, cut, score and assemble components with more accurately. Start to measure, tape, pin, and cut and join fabric with some accuracy. Think ahead about the order of their work and plan tools and materials needed. E.g. Weighing scales, glue gun, ruler. | mechanical systems such as cams, pulleys or gears create movements. Understand how more complex electrical circuits and components can be used to create functional products. Understand how to reinforce and strengthen a 3D framework. Sew using a range of different stitches to weave and knit. | movements. Understand that mechanical and electrical systems have an input, process and output. Weigh and measure accurately (time, dry ingredients, liquids) Use finishing techniques to strengthen and improve the appearance of products. | Understand how mechanical systems such as cams, pulleys or gears create movements. Know how to reinforce and strengthen a 3D framework. Use finishing techniques to strengthen and improve the appearance of products. |

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| | | | | | how to measure, tape, pin, cut and join fabric with some accuracy. | | |
| Technical knowledge | Build structures using different materials. Begin to make suggestions to make structures stronger and more stable. Begin to explore mechanisms such as levers, wheels and axels. | Build structures and investigate how they can be made more stable. Create models with wheels and axels. Insert paper fasteners for card linkages. | Build structures and investigate how they can be made stronger, stiffer and more stable. Use a range of materials to create models with wheels, axels. Levers of sliders. Investigate temporary, fixed and moving joints. | Create shell or frame structures and make structures more stable. Join and combine materials with temporary, fixed or moving joining. Incorporate a circuit with a bulb or buzzer into a model. | Prototype shell or frame structures. Strengthen frames with diagonal struts. Use lolly sticks/card to make levers and linkages. | Build frameworks using a range of materials e.g. wood, corrugated card, plastic to support mechanisms. Use linkages to make movement larger or more varied. Incorporate motor and a switch into a model. | Build complex frameworks using a range of materials to support mechanisms. Use a CAM to make an up and down mechanism. Control a model using an ICT control programme. |

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| Evaluate | Say what they | Start to | Evaluate own | Start to | Evaluate their | Start to | Evaluate their |
| | like and dislike | evaluate their | learning against | evaluate their | products | evaluate their | products, |
| | about products | product by | the design | product against | carrying out | product against | identifying |
| | that are | discussing how | criteria. | original design | appropriate | original design | strengths and |
| | already known. | well it works in | | criteria. | tests. | criteria and by | areas for |
| | | relation to the | Look at a range | | | carrying out | development |
| | Begin to say | purpose. | of existing | Begin to | Check their | tests. | and carrying |
| | how they could | | products, | dissemble and | work as it | | out appropriate |
| | improve a | Say what they | explain what | evaluate | develops and | Start to | teste. |
| | product | like and do not | they like/dislike | familiar | modify | evaluate a | |
| | offering own | like about | and why. | products and | approach in | product against | Record their |
| | ideas. | existing | | consider the | light of | Show a clear | evaluations |
| | | products. | Talk about their | views of other | progress. | understanding | using drawing |
| | | | developing | to improve | | of the | and labels. |
| | | Consider and | designs and | them. | Discuss how | specification | |
| | | explain how the | identify good | | well their | and use this to | Test, evaluate |
| | | finished product | points and | Evaluate how | product meets | inform | and refine |
| | | could be | areas to | key events and | the design | decisions. | ideas and |
| | | improved. | improve | individuals in | criteria and the | | products |
| | | | throughout the | design and | needs of the | Justify | against a |
| | | | design process. | technology | user. | decisions about | specification. |
| | | | | have helped | | materials and | |
| | | | | shape the | Evaluate how | methods of | Justify |
| | | | | world. | key events and | construction. | decisions made |
| | | | | | individuals in | | during the |
| | | | | Identify | design and | Evaluate | design process. |
| | | | | strengths and | technology | products and | |
| | | | | areas to | have helped | use of | Evaluate |
| | | | | improve in | shape the | information | products and |
| | | | | their own | world. | sources. | use of |
| | | | | design. | | | information |
| | | | | | | Evaluate how | sources |
| | | | | Identify what | | key events and | throughout the |
| | | | | does and does | | individuals in | process and |

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| | | | | not work in the product. | | design and technology have helped shape the world. | use this to inform planning. Evaluate how key events and individuals in design and technology have helped shape the world. |
| Food and nutrition | | Begin to understand that all food come from plants or animals. Explore the understanding that food has to be farmed, grown elsewhere (e.g. home) or caught. Start to understand how to name and sort food into | Understand that all food come from plants or animals. Know that food has to be farmed, grown elsewhere (e.g. home) or caught. Know how to name and sort food into the five groups in `The Eat well plate'. | Start to know that food is grown (such as tomatoes, wheat and potatoes) reared (such as, chickens and cattle) and caught (such as fish) in the UK, Europe and the wider world. | Understand that food is grown (such as tomatoes, wheat and potatoes) reared (such as, chickens and cattle) and caught (such as fish) in the UK, Europe and the wider world. Understand how to prepare | Understand that food is grown (such as tomatoes, wheat and potatoes) reared (such as, chickens and cattle) and caught (such as fish) in the UK, Europe and the wider world. Begin to understand that seasons may affect the | Know that food is grown (such as tomatoes, wheat and potatoes) reared (such as, chickens and cattle) and caught (such as fish) in the UK, Europe and the wider world. Understand that seasons may affect the food available. Understand |

| Foun | dation Year 1 | Year 2 | Year 3 | Year 4 | Year 5 | Year 6 |
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| | the five groups | Know that | and cook a | and cook a | food available. | how food is |
| | in 'The Eat well | everyone | variety of | variety of | | processed into |
| | plate'. | should eat at | predominantly | predominantly | Understand | ingredients |
| | | least five | savory dishes | savory dishes | how food is | that can be |
| | Begin to | portions of fruit | safely and | safely and | processed into | eaten or used |
| | understand that | and vegetables | hygienically | hygienically | ingredients | in cooking. |
| | everyone | every day. | including, | including, | that can be | |
| | should eat at | | where | where | eaten or used | |
| | least five | Demonstrate | appropriate the | appropriate the | in cooking. | |
| | portions of fruit | how to prepare | use of a heat | use of a heat | | Know how-to |
| | and vegetables | simple dishes | source. | source. | Know how-to | prepare and |
| | every day. | safely and | | | prepare and | cook a variety |
| | | hygienically | Begin to | Know how to | cook a variety | of |
| | Know how to | without using a | understand | use range of | of | predominantly |
| | prepare simple | heat source. | how to use | techniques | predominantly | savory dishes |
| | dishes safely | | range of | such as | savory dishes | safely and |
| | and hygienically | Demonstrate | techniques | peeling, | safely and | hygienically |
| | without using a | how to use | such as | chopping, | hygienically | including, |
| | heat source, | techniques such | peeling, | rating, slicing, | including, | where |
| | Know how to | as cutting, | chopping, | mixing, | where | appropriate, |
| | use techniques | peeling and | rating, slicing, | spreading, | appropriate, | the use of a |
| | such as cutting, | grating. | mixing, | kneading and | the use of a | heat source. |
| | peeling and | | spreading, | baking. | heat source. | |
| | grating. | | kneading and | | _ | Understand |
| | | | baking. | Know that | Start to | how to use |
| | | | | healthy diet is | understand | range of |
| | | | Start to | made up from | how to use | techniques |
| | | | understand | a variety and | range of | such as |
| | | | that healthy | balance of | techniques | peeling, |
| | | | diet is made up | different food | such as | chopping, |
| | | | from a variety | and drink, as | peeling, | rating, slicing, |
| | | | and balance of | depicted in | chopping, | mixing, |
| | | | different food | `The EAT well | rating, slicing, | spreading, |
| | | | and drink, as | | mixing, | kneading and |

| Founda | ation Year 1 | Year 2 | Year 3 | Year 4 | Year 5 | Year 6 |
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| | | Tear 2 | depicted in 'The EAT well plate'. Begin to now that to be active and healthy, food and drink are needed to | plate'. Know that to be active and healthy, food and drink are needed to provide energy for the body. | spreading, kneading and baking. Begin to understand that different food and drink contain different | baking. Know that different food and drink contain different substance – nutrients, water and fibre |
| | | | provide energy for the body. | | substance – nutrients, water and fibre – that are needed for health. | that are needed for health. |