



ALEXANDER HOSEA PRIMARY SCHOOL

'Roots to grow, wings to fly'

Key skills

- **Singing and performing techniques.**
- **Composing music confidently.**
- **Listening carefully to live and recorded music and appraising effectively.**

Music Non negotiables

	Foundation	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Singing and performing	Uses voices to sing songs, chants and rhymes Explore and create sounds with a variety of instruments	Sing songs and chant rhymes with some expressions Experiment to create accompaniments using instruments Perform to an audience	Follow melody add accompaniments to create and combine sounds using tuned and untuned instruments	Sing songs creatively adding accompaniments, changing the words and musical qualities Perform in a group using voices and instruments with expressions Sing in a round	Perform in a group and alone using voices and instruments Sing in a round and in canon	Perform in a group and alone using voices and instruments creatively incorporating expression and control Sing in two part harmonies	Perform in a group and alone using voices and instruments with increasing fluency, accuracy, control and expression Perform parts from memory
Composing	Experiments with different sound to create music	Explore different instruments and ways of making a sound with them Use instruments to perform Follow	Adapt symbols representing music to show changes in dynamics Choose and control sounds to create different moods and	Improve own work Interpret notation of rhythm (not on a staff) Create patterns	Improvise and compose music for a range of purposes controlling musical Understand/describe that music can be used for different purposes	Begin to use simple formal notation including beats in a bar compose music to a specific criteria	Compose using an understanding of music from a range of cultures times and styles Plan for expression in

	Foundation	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
		<p>instructions about when to play</p> <p>Begin to use technology to record sounds</p>	<p>effects</p> <p>Create from different starting points</p> <p>Begin to connect notation to sound</p>	and melodies			<p>composition</p> <p>Use a variety of devices in my composition</p>
Listening and Appraising	Listen to and say dislikes/likes to a range of music	<p>Recognise clear changes in sounds (pitch tempo, volume) and musical patterns</p> <p>Respond to different moods in music</p>	<p>Understand how different musical elements combined can create a mood</p> <p>Identify different instruments used in a piece of music Improve own work</p>	<p>Use musical words to describe and compare moods in different pieces of music</p> <p>Use critique to improve work</p> <p>Recognise work of at least one great composer</p>	<p>Begin to appreciate and understand different works and different composers</p> <p>Listen to live music and evaluate impact</p> <p>Recognise clearly musical styles of great composers Beethoven, Mozart, Elgar</p>	<p>Listen and appraise using appropriate musical vocabulary</p> <p>Identify characteristics of a piece</p> <p>Contrast the work of a great composers and explain preferences</p> <p>Suggest improvements for myself and others</p>	<p>Identify features that typify the work of great composers through time and compare and contrast different composers from different time periods</p> <p>Analyse and compare musical features</p>

