

Music development plan summary: Alexander Hosea Primary School

“Music is fundamental to our humanity and civilization. Every child deserves the opportunity to engage with music of all styles and from all cultures, in order to develop their own musical journey.”

At Alexander Hosea we aspire for our children to have opportunities to develop their creativity and enjoyment, personal expression and reflection alongside the subject specific knowledge and skills of our music curriculum.

Alongside these aims, there is a focus on gaining awareness of different composers through history as well as broadening awareness of different cultures through music.

During their time at school, all children will have the opportunity to perform to an audience at regular intervals and to have access to a range of different instruments including the chance to have individual, small group or whole class tuition from a specialist via the West of England Music Alliance Hub in South Gloucestershire.

“The sheer joy music making can feed the soul of a school community” (New music model curriculum March 2021).”

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	July 2025
Date this summary will be reviewed	July 2026
Name of the school music lead	Katy Hillier
Name of school leadership team member with responsibility for music (if different)	Deb Williams
Name of local music hub	WEMA
Name of other music education organisation(s) (if partnership in place)	RED Music

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils’ music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Our curriculum intent, implementation and impact information can be found on our schools website at this location. [Alexander Hosea Primary School - Music](#).

In addition, we have developed a music action plan and singing strategy with the music hub mentor and key documents will shortly be available on our school website.

In 2023-24, we developed a new music curriculum based on the Charanga Scheme of Work (which is aligned to parts of the Model Music Curriculum DfE2021) with support from the music hub mentors. This has been adopted by the school from the beginning of 2024-25.

At Alexander Hosea school, music is taught by the class teachers and all children have on average 30 minutes music teaching every week which consists of 15 minute weekly singing assemblies and over 3 terms of the year, 45 minute music lessons. During lessons and assemblies, children have regular opportunities to listen, sing, play, perform, improvise and compose.

During the year, every class had 10 hours of instrument lessons (KS2 only in 2024-24) via the WEMA service with each class learning a different instrument including ukulele, clarinet, brass, djembe drums, recorder and BeatBus. Children perform twice to an audience, to a different class and to parents, as part of the instrument lessons.

As a school, we are committed to inclusion and celebrate how music is able to engage and provide for our SEND pupils with an opportunity to thrive and excel. Adaptations to lessons (for example, use of ear defenders, ICT music programmes, incorporation of dance and movement) ensure that all SEND pupils are fully included.

Termly, in celebration assembly, the Hayden Music trophy is awarded to a child who shows exemplary engagement and aptitude in music. This raises the profile of music.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

We have an active and very well-attended choir of around 40 children for year 5 and 6 children, which takes part in a large-scale annual performance at Birmingham Young Voices. This is the highlight of the music calendar for the participants. The choir runs weekly after school for one hour during terms 1 and 2, led by a member of SLT.

In addition, we offer extra-curricular opportunities for music, including:

- Keyboard, ukulele and guitar peripatetic lessons with RED Music.
- Singing lessons with WEMA.
- Sea Shanty visitors in year 1.
- Ganda Boys concert tour (musician visit as part of Black History Month) – external provider
- Dance and Drama club – external provider

During the year 2024-2025, in addition to children in years 2-6 having 10 weeks of whole class instrument tuition, 22% of KS2 pupils were taking individual, paired and small group instrumental tuition in school. There is currently a waiting list so we are working with providers to increase provision.

Children in our school are offered the opportunity to attend the alliance orchestra which involves 4 other schools in our cluster including a feeder secondary school.

The school uses its pupil premium funding to offer individual music lessons to those who we feel it would be beneficial and would like to take it up. Disadvantaged children are offered financial support to attend Young Voices when needed.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

As well as using the Charanga Programme, teachers plan wider musical experiences, including regular opportunities perform with and to different audiences details of which can be found on our school website: [Alexander Hosea Primary School - Music](#)

This includes:

- Christmas Service for parents at Trinity Church, Wickwar – Y5/6
- Christmas performances to parents R- Y4
- Summer production for parents – Y6
- Singing for wider parental group at the Friends or AHS annual Christmas coffee morning.
- Performing to classes and parents at the end of the 10-week block of instrument teaching from Integra Music Service – KS2.
- Opportunities through mini outcomes or end of project outcomes to share learning with parents.
- Opportunity for participation in Cotswold Alliance Orchestra with other children from local schools.
- Performing at Clifton Cathedral at Christmas Carol Concert – Y5/6 (alternate years)
- Weekly singing assemblies.

- External providers visiting the school to perform to the children (most recently Duo Correa Andrews - Spanish-inspired music in June 2025).

In the future

This is about what the school is planning for subsequent years.

To continue to monitor the use of the new music curriculum map documents.

To continue class-wide instrument lessons as part of our teaching sequence.

To improve the use of ICT in our music curriculum.

To update the school's music curriculum document, singing strategy and music action plan on the school's website.

To offer an opportunity for pupils to experience a musical theatre trip (most recently Wizard of Oz in 2018).

To offer an opportunity for pupils to experience a performance external provider.

To continue to engage with the music hub.

To attend regular music CPD sessions so the music leader is upskilled in order to disseminate information and lead training in own schools.

Explore opportunities provided through the cultural hub at WEMA.

Review school based scheme and supplement with newer, engaging resources for example Royal Opera House resources.

Further information (optional)

The music hub WEMA organise CPD for music leads and are in the process of developing the role of music mentors throughout South Glos.

WEMA organise Saturday workshops and these opportunities are shared with parents and carers.

WEMA offer all the instrumental teaching opportunities.