

Roots to grow, with Date of project: Terms 1 and 2

More detail will be found on weekly newsletters

Class: Diamond

Using the text 'Running Wild' by Michael Morpurgo as inspiration, the project will focus on the Indonesian rainforest. There will be an emphasis on the impact of deforestation and production of palm oil on the animals that live there – particularly orangutans.

The story begins with the 2004 Indian Ocean tsunami which the children will explore and learn about. Using Hokusai's 'The Great Wave off Kanagawa' they will create a textile piece of artwork using lino print techniques and sewing with different stitches.

Linking science, computing, PHSE and geography, children will learn about the Indonesian rainforest, the plants and animals that live there and the human impact on the destruction of habitats. They will collect data on the changing environment whilst exploring environmental issues.

Finally, the children will consider how they can make a difference and highlight the issue to a wider audience. They will create pieces of music, films and persuasive writing to build a campaign. Within this, there will be a strong focus on developing oracy skills (speaking aloud for an audience with a specific purpose).

Computing – data handling and media skillsEarge clephoneRE – What is it like to be a Hindu in Britain today?Wall mural of rainfoFrench – Dans le junglePE – Games (units 1&2) Gymnastics (Unit P Balance, Unit S Rolling)Range of different a
artificial)Maths – Number and place value; calculation (addition, subtraction and multiplication)artificial)PHSE – Term 1: Being me in my world. Term 2: Celebrating differenceartificial

Project launch:	What causes a	Could Hokusai's 'The	What is found in the	What can we do	Final outcome:
Tsunamis	tsunami? What was the impact of the 2004 Indian	Great Wave off Kanagawa' represent a tsunami and how can	rainforest? Where are rainforests in the world?	to make a difference? How can we help	Charity Event: sharing films, music, artwork
Jonathan's Jungle Roadshow	Ocean tsunami?	we create our own versions?	Why are they being destroyed?	to save the rainforest?	and persuasive writing.



Significant texts:

Is it too late?

Running Wild - Michael Morpurgo There's a rang tan in my bedroom – James Sellick The Rainforest Book – Charlotte Milner

Immersive environment:

Green drapes and other hanging leaves/branches from ceiling to create sense of being under the canopy of the rainforest.

Large elephant

Wall mural of rainforest/jungle including animals

Range of different animals and plants (real and artificial)