



Class: Diamond

Date of project: Terms 5 and 6

**More detail will be found on weekly newsletters**

**English** – Linked to the book 'The Train to Impossible Places'. Text types: recounts - diaries, informal letter, setting and character descriptions leading to an additional chapter narrative. Information text – History of Bristol.

**Maths** – Statistics, measurement (time, converting between units of measure), co-ordinates.

**Science** – Electricity.

**DT** – Circuits and Switches.

**Art** – Drawing and painting skills. Artist study – Monet.

**History** – Local history study looking at Wickwar. History of Bristol including: Age of Discovery (Cabot); Slave Trade (Colston); Trade and Travel (Brunel) and Bristol's role in air travel.

**Geography** – Fieldwork study about Wickwar, geography of Bristol and how it has changed over time including the development of transport.

**Computing** – Data Handling linked to maths and geographical fieldwork; programming.

**PSHE** – Jigsaw (Relationships and Changing Me).

**RE** – Why is Jesus inspiring to Christians?

**PE** – Athletics, Sports Day practice and Outdoor Adventurous Activities

**French** – Language Angels – In the Classroom and At the Tea Room units

**Music** – Charanga (singing) – Lean on Me

## Impossible?



Significant texts:

The Train to Impossible Places – P.G. Bell  
 A Hero Like Me – Angela Joy and Jen Reid

The Big Book of the UK  
 Maps of the United Kingdom  
 Various non-fiction linked to Bristol

Immersive environment:

Bristol themed with Clifton Suspension Bridge, Concorde, hot air balloons.

The Impossible Postal Express train and other Impossible Places linked to the book.

<p><u>Project launch:</u></p> <p>Bridge building</p> <p>Concorde – paper aeroplane competition</p>	<p>What is the impact of transport in Wickwar?</p> <p>History of Wickwar and field study.</p>	<p>How has the city of Bristol changed over time?</p> <p>History and Geography of Bristol.</p>	<p>Was it impossible?</p> <p>Electricity - Science</p> <p>Moveable transport images using circuits.</p>	<p>Artist study - Monet</p> <p>Artwork – painting and drawings of Bristol.</p>	<p><u>Final outcome:</u></p> <p>Impossible Places stories and illustrations – shared with another class.</p>
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