## **Reception overview 2022**

	Parent introductory meeting suggests number and shape opportunities         Number rhymes sent on video before the children start school         Mastering number is a 10 minute daily sessions helping with instant recall. This can be part of the main maths session sometimes but there will be additional maths sessions and other provocations and continuous provision to enhance and extend. Numberblocks are used as part of Mastering Number so will be used as a support across the maths curriculum in Reception.         The statutory baseline will be completed in the first 3 weeks. We will also set a number of provocations within the environment to see what they children know and can do. Some screening will be carried out so that a secure plan to support and extend can be made.         What we're looking for in our initial observations:       Do you use number as part of your play?         Do you use numbers?       How do you count? (one to one? Move things? Without needing to touch? )         Do you use consiles any numbers?       Do you use veryday language to describe shapes?         Do you use everyday language to describe shapes?       Do you use everyday language to describe shapes?         Do you use language of capacity when in water play?       Can you make a repeating pattern?         Can you set an positional language?       Do you use any language of time? Yesterday/ last night/ tomorrow/ after this/ next/         Can you set anguage of distance when playing?       Can you set anguage of distance when playing?         Can you set anguage of distance when playing?       Can you set angroup of things and tell someone how?			
Strand/ Half-term Aim to be into sessions 3 before Christmas	Subitising	Cardinality, ordinality and counting	Composition	Comparison
Mastering number sessions 1	<ul> <li>perceptually subitise within 3</li> <li>identify sub-groups in larger arrangements</li> <li>create their own patterns for numbers within 4</li> </ul>	<ul> <li>relate the counting sequence to cardinality, seeing that the last number spoken gives the number in the entire set</li> <li>have a wide range of opportunities to develop their knowledge of the</li> </ul>	<ul> <li>see that all numbers can be made of 1s</li> <li>compose their own collections within 4.</li> </ul>	<ul> <li>understand that sets can be compared according to a range of attributes, including by their numerosity</li> </ul>

Children will:	<ul> <li>practise using their fingers to represent quantities which they can subitise</li> <li>experience subitising in a range of contexts, including temporal patterns made by sounds.</li> </ul>	<ul> <li>counting sequence, including through rhyme and song</li> <li>have a wide range of opportunities to develop 1:1 correspondence, including by coordinating movement and counting</li> <li>have opportunities to develop an understanding that anything can be counted, including actions and sounds</li> <li>explore a range of strategies which support accurate counting.</li> </ul>			<ul> <li>use the language of comparison, including 'more than' and 'fewer than'</li> <li>compare sets 'just by looking'.</li> </ul>
Sentence starters and vocab	More/ fewer/ less than I can see Number names to 10 is more than is fewer than Shape, Space and Spatial Thinking			Problem solving pro	
White Rose Resources					
Mastering number sessions 2 (In term 2 we will also start sessions 3)	<ul> <li>continue from first half-term</li> <li>subitise within 5, perceptually and conceptually, depending on the arrangements.</li> </ul>	<ul> <li>continue to develop their counting skills</li> <li>explore the cardinality of 5, linking this to dice patterns and 5 fingers on 1 hand</li> <li>begin to count beyond 5</li> </ul>	'wholes looking objects compo	e the concept of s' and 'parts' by g at a range of that are sed of parts, some ch can be taken	<ul> <li>compare sets using a variety of strategies, including 'just by looking', by subitising and by matching</li> <li>compare sets by matching, seeing that when every object in a set can be</li> </ul>

Children will:		<ul> <li>begin to recognise numerals, relating these to quantities they can subitise and count.</li> </ul>	• ex	part and some of which annot xplore the composition f numbers within 5.	matched to one in the other set, they contain the same number and are equal amounts.
Sentence starters and vocab	Equal to Whole Part One more/ one less Circle, square, triangle, rectangle Straight/ curved/ corner Shape, Space and Spatial Thinking Language of length Circles, Triangles, Squares Positional language in PE			What shapes can you m Elf problems -	nake with sticks?
White Rose resources Curriculum linking	Language of time through day/ stories It's me 1,2,3 for shape and space elem Light and Dark – shape and time eleme Link shape to work of Kandinsky, Yoya	ents		-	
Mastering number sessions 3 Children will:	<ul> <li>increase confidence in subitising by continuing to explore patterns within 5, including structured and random arrangements</li> <li>explore a range of patterns made by some numbers greater than 5, including structured patterns in which 5 is a clear part</li> <li>experience patterns which show a small group and '1 more'</li> <li>continue to match arrangements to finger patterns.</li> </ul>	<ul> <li>continue to develop verbal counting to 20 and beyond</li> <li>continue to develop object counting skills, using a range of strategies to develop accuracy</li> <li>continue to link counting to cardinality, including using their fingers to represent quantities between 5 and 10</li> <li>order numbers, linking cardinal and ordinal representations of number.</li> </ul>	<ul> <li>cc</li> <li>pi</li> <li>fc</li> <li>e;</li> <li>of</li> <li>pi</li> <li>sj</li> <li>be</li> <li>ni</li> </ul>	ontinue to explore the omposition of 5 and ractise recalling nissing' or 'hidden' parts or 5 xplore the composition f 6, linking this to familiar atterns, including ymmetrical patterns egin to see that umbers within 10 can be omposed of '5 and a bit'.	<ul> <li>continue to compare sets using the language of comparison, and play games which involve comparing sets</li> <li>continue to compare sets by matching, identifying when sets are equal</li> <li>explore ways of making unequal sets equal.</li> </ul>
Sentence starters and vocab	is made from and Top/ middle/ bottom Cube/ cuboid/ sphere/ cylinder Heavy/ light/ heavier than/ lighter than Shape, Space and Spatial Thinking		Dre	oblem solving examples	

	Compare mass Compare capacity Return to patterns and develop (Numberblocks Pattern Castle) 3D shapes money	Can you make a home just the right size for Lengthy stick challenge Can you make a Stick family with appropriate sized sticks? Carrot measuring linked to snowmen or reindeer – offers measure but also by observing you can assess children's place value Numicon Christmas pictures	
White Rose resources	Alive in 5!		
Mastering number sessions 4 Children will:	<ul> <li>explore symmetrical patterns, in which each side is a familiar pattern, linking this to 'doubles'.</li> <li>continue to consolidate their understanding of cardinality, working with larger numbers within 10</li> <li>become more familiar with the counting pattern beyond 20.</li> </ul>	<ul> <li>explore the composition of odd and even numbers, looking at the 'shape' of these numbers begin to link even numbers to doubles begin to explore the composition of numbers within 10.</li> <li>compare numbers, reasoning about which is more, using both an understanding of the 'howmanyness' of a number, and its position in the number system.</li> </ul>	
Sentence starters and vocab	Odd Even Double double is		
	Shape, Space and Spatial Thinking Consolidation and problem provocations		
White Rose	Height 3D shapes Days of the week Growing 6,7,8	Numicon city – linked to bonds Order and match numicon Which numbers can you make into a square?/ rectangle?	
resources Mastering number sessions 5 Children will:	<ul> <li>Continue to practise increasingly familiar subitising arrangements, including those which expose '1 more' or 'doubles' patterns</li> <li>use subitising skills to enable them to identify when patterns show the same number but in a different arrangement, or when</li> <li>Continue to develop verbal counting to 20 and beyond, including counting from different starting numbers</li> <li>Continue to develop confidence and accuracy in both verbal and object counting.</li> </ul>	<ul> <li>Cooking</li> <li>explore the composition of 10.</li> <li>order sets of objects, linking this to their understanding of the ordinal number system.</li> </ul>	

	<ul> <li>patterns are similar but have a different number</li> <li>subitise structured and unstructured patterns, including those which show numbers within 10, in relation to 5 and 10</li> <li>be encouraged to identify when it is appropriate to count and when groups can be subitised.</li> </ul>	
Sentence starters and vocab	Symmetrical Forward/ backward/ right turn/ left turn	
	Shape, Space and Spatial Reasoning	Problem solving examples
	Symmetrical pattern	Make a number in different ways – link money,
	Revisit shape	Bee Bot map problems
		Frog hops
Milette Datas	Language of distance and direction	Hidden numbers
White Rose	First, Then, Now	Could this be true?
resources Mastering	Find my pattern	NCTEM ten frame challenge           tanding of concepts previously taught through working in a variety of contexts and with
number	different numbers.	tanding of concepts previously taught through working in a vallety of contexts and with
sessions 6	Full use of all of the number stem sentences is the whole, 5 is a part and is a part. 5 needs to make is made from and Double is Etc. more detail in materials	
	Shape, Space and Spatial Reasoning	Problem Solving examples
	Spiral patterns	Treasure sharing
	Shapes within shapes	Halving on bugs
		How would legs be arranged on your painting?
		Odd and even dominoes sort
		String odd and even numbers Explore 20 – which numbers are a fair share
		Count in different ways
		Number bond problems
		If 10 legs can be in Mr Gumpy's boat, who can get in??
	On the Move	

End goals for the EYFS

Number
Have a deep understanding of number to 10, including the composition of each
number
Subitise (recognise quantities without counting) up to 5;
- Automatically recall (without reference to rhymes, counting or other aids) number
bonds up to 5 (including subtraction facts) and some number bonds to 10, including
double facts.
Numerical Patterns - Verbally count beyond 20, recognising the pattern of the
counting system;
- Compare quantities up to 10 in different contexts, recognising when one quantity
is greater than, less than or the same as the other quantity;
- Explore and represent patterns within numbers up to 10, including evens and
odds, double facts and how quantities can be distributed equally