English Planning sequence – AHS Way

Immersion

Short burst

link to previously taught genre

Grammar Skills

Short burst

slow write linked to main writing outcome

Creation

Main writing outcome

Narrative

Poetry

Report
Recount
Persuasive
Discussion
Explanatory
Instructional

IMMERSION

- High quality stimuli (project, text, film clip).
- Oracy – talk opportunities linked to theme; book talk; role play/drama.
- Reading as a reader (vocabulary and comprehension); reading as a writer (analyse features, co-construct WAGOLL).
- Familiarisation with genre/text type.

GRAMMAR SKILLS

- Develop grammar and skills (from the Grammar progression) needed to complete the main outcome.
- Modelled writing sentence structures – edit and improve grammar, punctuation and spelling.

CREATION

- Composition – sharing ideas and thinking about purpose and audience for writing.
- Planning (fiction – story-mapping, boxing up; non-fiction – planning styles from Non-fiction progression).
- Transcription – technical aspects of writing: grammar, punctuation and spelling.
- Revisit WAGOLL.
- Draft, edit and revise.

Herts for Learning

Discrete teaching of spelling from 'Essential Spelling'

Discrete teaching of phonics from

Unlocking Letters & Sounds