



Class: Crystal and Diamond

Date of project: Terms 5 and 6

**More detail will be found on weekly newsletters**

English – Linked to the book 'The Train to Impossible Places'. Text types: recounts (diary, eyewitness reports), narrative, persuasion (travel brochure).

Maths – Statistics, measurement (time, converting between units of measure), co-ordinates.

Science – Electricity.

DT – Circuits and Switches.

Art – Drawing and painting skills. Artist studies – Monet and Banksy.

History – Local history study looking at Wickwar and then Bristol.

Geography – Fieldwork study about Wickwar, geography of Bristol and how it has changed over time including the development of transport.

Computing – Data Handling linked to maths and geographical fieldwork; programming.

PSHE – Jigsaw (Relationships and Changing Me).

RE – Why is Jesus inspiring to Christians.

PE – Athletics, Sports Day practice and Outdoor Adventurous Activities

French – Transport

Music – Charanga (singing) – Lean on Me

# Impossible?



Significant texts:

The Train to Impossible Places – P.G. Bell

The Big Book of the UK

Maps of the United Kingdom

Various non-fiction linked to Bristol

Immersive environment:

Diamond – Bristol themed with Clifton Suspension Bridge, concord, hot air balloons

Crystal – The Impossible Postal Express train and other Impossible Places linked to the book.

<p><u>Project launch:</u></p> <p>Train WOW day – train track scavenger hunt and build trains with play pod.</p>	<p>What is the impact of transport in Wickwar?</p> <p>History of Wickwar and field study.</p>	<p>How has the city of Bristol changed over time?</p> <p>History and Geography of Bristol.</p>	<p>Was it impossible?</p> <p>Electricity Transport</p> <p>Circuits to make transport images light up and move.</p>	<p>Who is Banksy and how does his artwork convey a message?</p> <p>Art</p>	<p><u>Final outcome:</u></p> <p>Unexpected art display.</p>
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